



MOUNTAINS RECREATION & CONSERVATION AUTHORITY
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**Santa Monica Mountains National Recreation Area
 Visitor Center, King Gillette Ranch**

Addendum #3 - April 23, 2009

This addendum contains the following items:

- **Pre-Proposal Questions and Answers #3-FINAL**
- **Time for Completion and Review and Approval for Exhibit Design** (revised from pages 16-17 of the RFP)
- **NPS collection: museum catalog and archive finding aids** (referenced in answer to question #43 in Addendum #2)

RFP Schedule revision:

Proposals due 04/30/09 4:00 PM

The following may be revised without notice:

- Selection of firms for interview 05/08/09
- Interviews week of 05/11/09 to 05/15/09
- Final selection 05/19/09



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King Gillette Ranch - SMMNRA Pre-Proposal Q&A #3 – April 23, 2009

The following information has been revised from Addendums 1 and 2:

Budget

The budget for full project construction (i.e. all activity occurring after construction drawings are 100% complete) is between \$7-8,000,000. That figure includes exhibit production (also called exhibit fabrication). It does not include design fees for either A/E or exhibits.

Conceptual estimates indicate that exhibit production will cost approximately \$1,500,000 (not up to \$2.5 million as previously stated). However, subdivision of the \$7-8,000,000 between building improvements and exhibit production is not fixed.

Schedule

The timeline for Exhibit Design has been revised and is included in Addendum #3.

There are only two defined due dates:

6/4/09: Exhibit Designer – conduct design charette-type process during the week of 6/2/09 to 6/4/09.

10/9/09: A/E team – submit deliverables for Preliminary/ Schematic plans and Value Analysis phase.

Exhibit Designer – submit all deliverables for Schematic Design II phase.

All other milestones are to be defined by the Consultant.

Relationship to planning for King Gillette Ranch:

A planning process is already underway for the entire 588-acre King Gillette Ranch property by MRCA, NPS, State Parks, and SMMC. Relevant documents are posted at <http://www.smmc.ca.gov/KGRP/planning.html>. Concurrent with the planning process are application to the Coastal Commission for a Federal Consistency Determination (FCD) and preparation of environmental compliance documents (combined NEPA/CEQA). The National Park Service is the lead agency for NEPA and for the FCD process as there is substantive federal involvement (funding); MRCA is the lead agency for CEQA. The subject Visitor Center project is related to this ongoing planning process, however the consultant team will not be responsible for any environmental planning services. The programming, site analysis, and preliminary/schematic plans prepared by the consultant team will be used as exhibits to the compliance documents and FCD application.

The following Q&A have been revised from Addendums 1 and 2:

A22. Regarding exhibit fabrication budget – see above.

Q25. What agency will regulate signage?

- A25. Onsite signage will be at the discretion of MRCA, in consultation with NPS and CSP.
- Q27. Will environmental compliance documents and discretionary permits be interagency? Who is doing the environmental compliance?
- A27. MRCA is the lead agency for CEQA; NPS is the lead agency for NEPA and will be the applicant for the federal consistency determination from the Coastal Commission.
- Q40. In the Exhibit Design scope, is “Schematic Design II” the same thing as Design Development?
- Q44. Is the Schematic II phase for exhibit design considered design development?
- A40/44. No. Design development follows schematic design. Design development is the equivalent of what we call “Exhibit Design” in the RFP (p. 15). This phase includes components such as detailed floor plan, sample graphic layouts, material, finish and color proposals, etc. The product of exhibit design/design development is the exhibit design plan found in the timeline.
- Q59. What are the charette goals?
- A59. Define the visitor experience. Determine the major/critical stories and themes for the exhibits.
- Q60. Should a topographic survey be included as part of the proposal? If so, please clarify the limits of such a survey.
- A60. No, a topographic survey should not be included. MRCA will obtain survey. Please contact bids@mrca.ca.gov to be placed on our notification list for survey bids.
- Q61. Is a Gold or Platinum LEED rating required (as opposed to just desired)?
- A61. MRCA is seeking a Platinum rating.
- Q62. What is the budget allocated for design fees?
- A62. Undetermined.

NEW Q&A #3:

Note: Questions #1-9 were answered in Addendum #1; #10-62 were answered in Addendum #2.

- Q63. Is it ok to assume that the construction budget assumes no construction escalation given the current economic climate?
- A63. No, escalation is considered in the budget.
- Q64. Are the trails and plaza included in the construction budget and scope of work?

- A64. Yes. The “plaza” referred to in the facility model is the courtyard. The “trail” referred to in the facility model is an outdoor path with interpretive elements that will be designed as part of the preliminary/schematic design phase, not a hiking trail.
- Q65. Question A20 in Addendum #2 states ‘Fabrication of exhibits is not included in this contract... Funding for exhibit production is secured as part of the \$7 – 8,000,000 budget’. Please confirm budgets for both ‘fabrication’ and ‘production’.
- A65. “Fabrication” and “production” refer to the same thing, and it is not included in the scope of work covered by this RFP. Funding for that work has, however, been identified and is part of the \$7-8,000,000 budget.
- Q66. Exhibit pre-design through construction documents (production drawings) should be included in the proposed fee while the actual fabrication will be \$2.5 mil of the \$7-8 mil construction budget, correct?
- A66. Yes, exhibit pre-design through construction documents should be included in the proposed fee. Actual fabrication is *estimated* to be \$1,500,000 (not up to \$2.5 million as previously stated).
- Q67. Project Budget: The RFP is ambiguous as to Construction Budget. Page 3 of 25 states that “Although this RFP does not include funds for exhibit fabrication, there is optional work to build the exhibits when funds become available” and “The budget range for construction is estimated at \$7-8,000,000 for gross construction including green energy upgrades such as photo-voltaic panels, and exhibit fabrication and installation.”
On page 11 of 23: “The funds provided in the current contract are separate from the exhibit fabrication budget, expected to be up to \$2.5 million.” Is the Construction Budget \$7-8,000,000 including the \$2,500,000 therefore leaving +/- \$4,500,000 - \$5,500,000 for “construction?”
- A67. The construction budget is \$7-8,000,000. It is estimated that exhibits will cost \$1.5 million, and building improvements will cost \$5.5-6.5 million. These numbers are *estimates*. Only the \$7-8 million is fixed.
- Q68. Does the \$7-8 million include exhibit fabrication and installation costs?
- A68. Yes.
- Q69. Does the \$7-8 million include exhibit design and content development costs?
- A69. No.
- Q70. Does the \$7-8 million include building and site design and engineering costs?
- A70. No.
- Q71. Is the \$2.5 million a fixed amount for the exhibit fabrication or can some of that be allotted for other services?
- A71. The estimated budget for exhibit fabrication is \$1.5 million. Subdivision of the full \$7-8,000,000 between building improvements and exhibit production is not fixed.

- Q72. Can you provide clarification regarding the criteria that was used to develop the \$2.5 million budget for exhibit fabrication? The RFP indicates a formal exhibit space of approximately 900 square feet with the possibility of expanding into other areas within the building and the adjacent outdoor area. According to our exhibit consultant interactive exhibits including both low-tech hands-on and media-based components such as those desired for the Visitor Center typically cost in the range of \$325-400 per square foot unless the exhibit includes very high-end original media productions which can skew the per square foot estimate significantly. If we apply the \$325-400 per square foot figure to the overall budget, we arrive at a total exhibit square footage that is significantly larger than the 900 SF suggested in the RFP.
- A72. Exhibit production is estimated at approximately \$1,500,000 (not up to \$2.5 million as previously stated). This amount includes custom finishes/furnishings for sales area, theater room, and main exhibit spaces.
- Q73. Will this project be an invited bid process to pre-qualified contractors who are familiar with the work, or will it be a Greensheet/Davis Bacon/Union/Prevailing Wage job?
- A73. The project will be an open bid, publicly advertised, and will comply with State and Federal wage regulations.
- Q74. For the Design Development phase, are both 50% DD and 100% DD Cost Estimates required?
- A74. No, only a 100% DD cost estimate is required.
- Q75. Are class B construction cost estimates required at both 50% and 100% stages?
- A75. No, the cost estimate only needs to be submitted with the 100% plans.
- Q76. For the Working Drawing/Construction Documents phase, are both 50% CD and 90% CD Cost Estimates required?
- A76. No, only a 90% CD cost estimate is required.
- Q77. Are class C construction cost estimates required at both 50% and 90% stages?
- A77. No, the cost estimate only needs to be submitted with the 90% plans.
- Q78. Can we assume that the 'final estimated cost of construction' will be an update of the final class A estimate, adjusted to reflect any plan check comments incorporated within the drawings?
- A78. Yes.
- Q79. Are stage estimates (A-C) to include assessments of soft costs, direct cost, city fees, entitlement, environmental etc costs?
- A79. No, the cost estimates to be prepared by the Consultant are for construction items only.

- Q80. Is construction budget inclusive of a) General Conditions, b) General Contractor's Overhead & Profit, c) Design Contingency and d) Construction Contingency? If so, what percentages are to be used?
- A80. Yes, those items are included in the construction budget. Percentages to be used will be provided by MRCA at the time estimates are prepared.
- Q81. Clarification: Cost of geotechnical testing and site survey are to be included in proposed fee, correct?
- A81. Geotechnical testing should be included. Site survey should not. Please contact bids@mrca.ca.gov to be placed on our notification list for survey bids.
- Q82. Architect's liability insurance limits coverage on geotechnical engineer & survey scope of work. They are always retained by the Owner. Why is this not the case on this project?
- A82. The survey has been removed from the scope of work. Geotechnical should still be included. If necessary, MRCA will contract directly with the Geotech firm instead of through the prime.
- Q83. Where team selection is not fee-based, frequently a fee proposal is required only from those teams that are short-listed. Alternatively, a fee may be required for only the initial phases of the project – in this case, probably through Schematic Design – with the fee for subsequent phases to be negotiated upon completion of Schematic Design and selection of the preferred alternative. Would MRCA consider either of these approaches?
- A83. No.
- Q84. Are approvals of the programming & site analysis documents required prior to proceeding to Schematic Design? If so, how long is the approval process?
- A84. For purposes of the proposal, assume a two-week period for approvals between design phases.
- Q85. Do the 50% Design Development and the 50% Construction Document plans require review and approvals? If so, how long is the approval process?
- A85. For purposes of the proposal, assume a one-week period for approvals of the 50% submittals.
- Q86. I haven't been able to understand the schedule in the "Time for Completion and Review and Approval" section as it relates to the deliverables list as described in Attachment 4 – Scope of Work for Architecture/ Engineering Consultant – can you please provide the due dates for the following deliverables:
- A. Programming and Site Analysis
 - B. Preliminary/ Schematic Plans and Value Analysis
 - C. Design Development Plans
 - D. Working Drawings/ Construction Documents
 - E. Final Plans and Plan Check Approval

A86. The “Time for Completion and Review and Approval” is specific only to the Exhibit Design scope of work and has been revised (see above). The only due date for A/E that has been defined is 10/9/09 for Preliminary/Schematic plans and Value Analysis deliverables.

Q87. Does the A/E scope of work follow the same schedule as the Exhibit scope of work – i.e. does A/E submit the SD package with the Exhibit SD I package on 06.19.09, and a DD package with the SD II package on 09.08.09?

A870. Not exactly. See above for revised due dates. Correlations between A/E phases and Exhibit Design phases are as follows:

<u>A/E Phase.....correlates with Exhibit Design phase</u>	
“Preliminary/ Schematic”	“Pre-Design”
“Design Development”	“Schematic I and II”
“Working Drawings/Const. Docs”	“Exhibit Design”

Q88. The kick-off charette is scheduled for early June, and the Exhibit Schematic I plans must be received by mid-to-late June. This is a very tight deadline and would appear to mean that the alternatives are based largely or entirely on what we learn at the kick-off charette since there is no time to talk to other stakeholders or conduct our own research. Please confirm if this understanding is accurate?

A88. The charette will involve staff from the state and federal agencies and possibly selected stakeholders. Opportunities for stakeholder input will be from the front-end and formative evaluations.

Q89. Please clarify the expected completion date(s) for construction documents for both A/E consultants work and Exhibit Consultants work. The addendum #2 states that construction is targeted to begin within 18 months (Sept 2010?) while the RFP states the exhibit fabrication documents should be submitted by December 2009.

A89. The timeline for Exhibit Design has been revised (see above) and is included in Addendum #3. The only defined due date for A/E is 10/9/09 for Preliminary/Schematic plans and Value Analysis deliverables. The only defined due dates for Exhibit Design are 6/4/09 for the charette and 10/9/09 for Schematic Design II deliverables plus updated Class B production estimate. It is still planned for construction to begin within 18 months of project start in June 2009.

Q90. Please clarify the schedule. We understand exhibit schematic design 1 (three alternatives) must be delivered by June 19, value analysis will be completed by July 29 (facilitated by the client), and Schematic Design II (further development of the preferred alternative) must be completed by September 8 in order to be included in materials for the DAB review in December. The balance of work through Design Development must be completed within 18 months of startup (approx. November 2010), not December 2009/January 2010 as stated on page 13 of the RFP. These dates correspond to critical review deadlines for Stimulus Funding. Is this an accurate understanding?

- A90. The timeline for Exhibit Design has been revised (see above) and is included in Addendum #3. The only defined due date for A/E is 10/9/09 for Preliminary/ Schematic plans and Value Analysis deliverables. The only defined due dates for Exhibit Design are 6/4/09 for the charette and 10/9/09 for Schematic Design II deliverables plus updated Class B production estimate. It is still planned for construction to begin within 18 months of project start in June 2009.
- Q91. Is a design schedule available?
- A91. The only defined due date for A/E is 10/9/09 for Preliminary/ Schematic plans and Value Analysis deliverables. The only defined due dates for Exhibit Design are 6/4/09 for the charette and 10/9/09 for Schematic Design II deliverables plus updated Class B production estimate.
- Q92. Will the Consultants' evaluation of the feasibility of the proposed construction budget be based purely on MRCA's proposed program for the building or will outline design, narrative, etc. information be available for the assessment.
- A92. All available information will be provided to the Consultant for the analysis. It is not known if narrative and/or outline design will be completed at that point, this will depend on Consultant's schedule.
- Q93. Page 8 of the RFP requests that the consultant prepare a schedule to "build" the project? Is this correct? This schedule is typically provided by the General Contractor in relation to his/her sequence of work and cannot be determined by the Architect.
- A93. The purpose of the schedule prepared by Consultant is to give MRCA an estimate of how long it will take to build each stage of the project. It is to be a timeline and Consultant is not expected to provide specific dates or the GC's sequence of work.
- Q94. Please confirm if the site is extents is the 5.1 acres listed in the program? And please provide the boundaries for the site required to be surveyed? We cannot get a proposal for a survey without it.
- A94. The site survey has been removed from the scope of services (Please contact bids@mrca.ca.gov to be placed on our notification list for survey bids). The 5.1 acre figure in Attachment 8 is an automatically generated estimate of developed area based on projected visitation and program needs.
- Q95. At this time, are we only concerned with the western half of the park? i.e., the entrance road, stable building and plant house?
- A95. This project is focused on the stable and courtyard, however it may not be possible to accommodate all the desired uses within that footprint. Therefore, it may be necessary to consider converting nearby buildings (such as the print shop and White house) for ancillary uses. This is an element of the design that will be addressed during the preliminary/schematic design phase.

- Q96. What is the boundary of the project covered by this RFP? Is it the existing Stable / courtyard with adjacent (new) parking? Does it include nearby outbuildings (print shop, nursery area and White house and garage)?
- A96. This project is focused on the stable and courtyard, however it may not be possible to accommodate all the desired uses within that footprint. Therefore, it may be necessary to consider converting nearby buildings (such as the print shop and White house) for ancillary uses. This is an element of the design that will be addressed during the preliminary/schematic design phase.
- Q97. Please clarify the term ‘associated site area’ as used on page 2 of the RFP to describe the scope and area of the intended interpretive site.
- A97. The “associated site area” is the area necessary to accommodate parking and other ancillary uses to the Visitor Center.
- Q98. Is there a maximum distance from the Stable that would reasonably be included in this project? Dictated by pedestrian walking distance? Driving distance?
- A98. The project will include the area necessary to accommodate parking and other ancillary uses to the Visitor Center.
- Q99. With regards to the project area, for civil design and survey purposes, what is the area of concentration the RFP addresses? Specifically would like to know the land area to be considered.
- A99. The site survey has been removed from the scope of services. MRCA will obtain survey. Please contact bids@mrca.ca.gov to be placed on our notification list for survey bids.
- Q100. Would KGR consider a 2 part design & survey proposal? Part 1 being the area around the visitor center. Part 2 being the area from the gate entrance at Mulholland to the creek, bounded by the entry road and Las Virgenes.
- Q100. The site survey has been removed from the scope of services. MRCA will obtain survey. Please contact bids@mrca.ca.gov to be placed on our notification list for survey bids.
- Q101. What is the intent of the note “Summative evaluation is optional”? It normally takes place after the exhibit is open to the public. Is summative evaluation held off until the project is built?
- A101. Since this is not a design/build contract, this optional item has been deleted. This deletion is reflected in the new/revised exhibit design timeline included in Addendum #3.
- Q102. Are the interpretative trails & wayside exhibits part of the existing trail system?
- A102. No. A new interpretive trail and wayside exhibits in the immediate vicinity of the Visitor Center was programmed in the facility model. The theme, route and stops are part of the interpretive planning that will occur in this contract.
- Q103. What is the function of the plaza listed in the program, and where is it located?

A103. The courtyard (north-facing, between the west and south wings) may be an exterior extension of the exhibits and will be used for special events, as well as the general public during park hours. It is adjacent to the stables and parallels the entry drive.

Q104. For exhibit content development, is there a list of recommended resources available for research (books, websites, consultants etc...)?

A104. A resource package will be provided to the selected Consultant team.

Q105. On page 16, D. Exhibit Design, 1.f – Use rights. Can you clarify your expectations for this process? Do you expect the exhibit design consult to negotiate the rights for imagery and then MRCA to hold the contract to the rights?

A105. Consultant will need to acquire the rights, when applicable, to use images. To cover the use of images for the life of the exhibits, specifications of the usage rights should include image use for future replacements of the same exhibit.

Q106. If awarded as a design/build contract, what licenses must the exhibit contractor have?

A106. This is not a design/build contract. Construction/fabrication of the exhibits will be an open public bid.

Q107. Who participated in developing the interpretive themes and storyline shown in Attachment 6 – Interpretive Themes and Storylines?

A107. The four themes on p.18 were developed by the agency partners and are components of the NPS long range interpretative plan. The examples on p. 19-23 were developed by participants in a January 2009 National Association of Interpretation Certification Course for Interpretive Planners. The site hosted the class and became the case study. Interpreters from the partner agencies audited the course and provided resource information to the participants, similar to the information that will be provided to the selected Consultant team. These are examples and other themes and storylines may be considered.

Q108. Regarding the design charette in June 2009, the participants have been stated as multiple agency staff members. Will the public at large be invited as well, or are there opportunities for public participation planned in this process?

A108. We anticipate participants in the charette will be primarily agency staff. Input from public and partners will come through the front-end and formative evaluations and any other mechanisms developed by the exhibit planning team in partnership with agency staff.

Q109. Final Exhibit Design documents: we understand the exhibit designer may be a design/build firm. If a design/build firm is selected, will the project be performed as design/build or will the exhibits go out for bid? If the exhibits do not need to go out for bid, must full specifications be produced or can the construction

documents be completed in accordance with NPS design guidelines for design/build deliverables?

A109. Construction/fabrication of the exhibits will be an open public bid.

Q110. Exhibit evaluation: Who will be the evaluators? Will we be surveying the general public? Or will members of the NPS, SMMC, MCRA, and CASP, beyond the core team, be reviewing and evaluating design materials? If evaluation will be done with the general public, must we follow NPS procedures and request permission from the OMB?

A110. The exhibit planning team will need to develop an exhibit evaluation process in collaboration with agency staff. We would like both public input and input from many of our partners who we anticipate will use the site including school groups, community groups and others. See p. 13, fourth bullet, in the RFP, which states that the exhibit team will need to develop an evaluation methodology that solicits input from stakeholders. Agency staff can assist the contractor in identifying relevant stakeholders.

Q111. What are the current and future NPS guidelines and standards?

A111. These will be communicated with the selected contractor.

Q112. Within the project description, an Audio-Visual Facility is listed. Do you anticipate fixed seating for this program component?

A112. No. This will be a multi-purpose room.

Q113. On page 15 under Schematic Design 1, can you define specifically what you are expecting from each of the following: Class B production estimates, life-cycle cost estimates and inter-agency value analysis?

A113. Life-cycle cost estimates are projected replacement costs for the exhibit components.

Value analysis: analysis for helping determine what is the preferred alternative. NPS does a 'choosing by advantage' process in which the a project is evaluated by selected criteria. Please note that the Value Analysis needs to be the NPS model.

Class B production estimates: Terminology for cost estimating includes Class A, B, and C estimates. Class C estimates are prepared in advance of design work and based on unit costs of similar facilities. Class B estimates are prepared at the completion of preliminary design and reflect additional detail and unit prices for construction components. Class A estimates are prepared when construction documents are complete.

Q114. If the desire is to be "off the grid", then a percolation test will be required. Should it be included in the proposal?

A114. Do not include a percolation test. If necessary MRCA will obtain such testing when specific areas to be tested can be identified.

Q115. Will conventional electrical service and/or emergency generator be utilized to back up "alternative" energy sources?

A115. Yes.

Q116. Would composting toilets be considered acceptable to use on the project?

A116. That option can be explored as part of the preliminary/schematic design phase.

Q117. Would a lease program for the PV panels be considered?

A117. That option can be examined as part of the preliminary/schematic design phase.

Q118. Will a PPA (Purchase Power Agreement) be considered?

A118. That option can be examined as part of the preliminary/schematic design phase.

Q119. Are there any area (square foot) limitations for a solar system?

A119. No limitations have been identified at this time.

Q120. Are there any mandated renewable energy generation % requirements?

A120. No.

Q121. For current utility cost structure and Life cycle costing, does NPS have a negotiated regional rate or do they pay prevailing utility rates?

A121. MRCA will operate the facility and pays prevailing utility rates.

Q122. Is wind power an option?

A122. Yes, that option can be considered during the preliminary/schematic design phase.

Q123. Is there any local knowledge of wind resources on site?

A123. No.

Q124. How is the site currently serviced for Electrical and Water supplies and waste? Grid connection? Municipal connections?

A124. Electrical is through SCE (private company); water and sewer are through the Las Virgenes Municipal Water District.

Q125. If the site is currently connected to the grid, what capacities are available and what expansion is foreseen as part of the project?

A125. This information is not known at this time.

Q126. Will LEED checklist for each alternate design be prepared by independent LEED Consultant?

A126. The LEED checklists provided with the Preliminary/Schematic alternatives shall be prepared by the Consultant. Whether to subcontract this task is at Consultant's discretion.

Q127. Are there any available infrastructure drawings and locations?

A127. No.

Q128. How much of the parking listed in the program, exists currently and doesn't require improvement, and how much is required to be improved?

A128. No area in the immediate vicinity has been formally identified as parking for the Visitor Center.

Q129. Will air conditioning be required/necessary?

A129. Yes.

Q130. What are the projected hours of use; will there be much use during the year after dark?

A130. The Visitor Center will be open during park hours—daily from dawn to dusk. The facility may also be used for special events on evenings and weekends.

Q131. How much of the site (walkways, parking, etc.) will require lighting?

A131. All of the developed site area will need some type of lighting for special event use.

Q132. Are there any Fire water storage requirements?

A132. No.

Q133. Have any arborist reports been prepared for the existing trees on the site?

A133. Yes. This will be made available to the selected consultant team.

Q134. Is signage and way finding included in the scope? Starting from the gate on Mulholland? Arrival at the Visitor Center?

A134. No, signage and wayfinding is not included in the scope of work.

Q135. The proposal notes that the building is "prone to flooding". Is this through the roof or the surrounding site? Will remedial site work be required?

A135. The finish floor elevation is lower than that of the adjacent courtyard, and the roof is damaged, so water is intruding from both. Both conditions will need to be addressed.

Q136. What are the insurance requirements for each of the following categories for both the architect and their sub-consultants?

A136. Errors & Omissions/Professional Liability - \$1,000,000
General Liability - \$1,000,000

Q137. Which team members are required to be bonded?

A137. None, this RFP is for professional services only.

Q138. Is support for the Planning Process limited to providing exhibits for CEQA/NEPA submissions?

A138. Yes. It is expected that those exhibits will be taken from the required deliverables for Schematic Design/Design Development. It is not an additional submittal.

Q139. Are specialized exhibits for CEQA/NEPA submissions required beyond the Schematic Design/Design Development required deliverables?

A139. No.

Q140. Will attendance at hearings for the CEQA/NEPA approvals be required, or is it an administrative approval process?

A140. Attendance is not required.

Q141. Entitlements: The client is handing CEQA and NEPA compliance along with Coastal Commission approval. Will other entitlements also be handled by the client or by the Consultant (A&E) team?

A141. The Consultant team is responsible for getting plans approved by the Los Angeles County Building and Safety Department.

Q142. Will the Landscape Construction documents for this project undergo Coastal Commission Review and approval?

A142. The schematic plans will be submitted by MRCA to the Coastal Commission for approval.

Q143. The proposal indicates that travel to presentation is required. Can you please confirm to where and how often? And will the Architect need to attend the presentations too, or just the Exhibit Designer?

A143. Meetings will generally be at King Gillette Ranch or nearby NPS or State Park facilities (L.A./Ventura County). No travel to locations other than the Los Angeles area is necessary. Yes, the Architect should attend formal presentations.

Q144. Will presentations / meetings take place in Los Angeles? Will there be the need to go to other NPS locations?

A144. Meetings will generally be at King Gillette Ranch or nearby NPS or State Park facilities (L.A./Ventura County). No travel to locations other than the Los Angeles area is necessary. NPS will make the presentation to the Development Advisory Board.

Q145. Value Analysis: Will the Value Analysis be the formal NPS process or some other process? Does the team need to have experience with the NPS process?

A145. A list of acceptable VA subconsultants can be made available to the selected Consultant, if the firm does not have experience with the NPS process. This is not a screen out. Just include an estimate in your budget, scope, and schedule.

Q146. Will the MRCA be conducting the Value Analysis during the Schematic Design phase or should we include scope and consultant to conduct a formal VA, normal per NPS guidelines, as part of this proposal?

A146. The Value Analysis Report is needed as part of the NPS process for this funding source. Therefore, you should include the scope to conduct a formal VA, per NPS guidelines. Whether to subcontract this task is at Consultant's discretion.

Q147. Will the guidelines for preparing the Value Analysis be available in advance of RFP submission on April 30, 2009?

A147. No.

Q148. Is it desired that the Visitor Center be National Register eligible? How and when will it be determined whether the rehabilitation will follow the SOI standards for rehabilitation?

A148. No, National Register eligibility is not a goal. It is expected that decisions regarding use of the Secretary of Interior's Guidelines will be made during the Preliminary/Schematic design phase.

Q149. Are outline specifications required to be submitted with the Design Development submission? Should drafts of specifications be submitted at 50% + 90% Construction Documents as well?

A149. Outline specifications are not required with the Design Development submission. During the Working Drawings/Construction Documents phase, draft specifications should be submitted with the 90% submittal only.

Q150. Clarification: As-builts will be provided once the project is awarded or the consultant is responsible for surveying the building?

A150. A floor plan is available (see Addenda #1). The Consultant is responsible for verifying dimensions and adding any further detail required.

Q151. Does the Design Concept Plan process have environmental analysis documents that will be made available to the Visitor Center process? Specifically mapping of wildlife or plant communities?

A151. Vegetation mapping is online at <http://www.smmc.ca.gov/KGRP/planning.html>. Mapping of wildlife communities is expected to be available by autumn 2009.

Q152. The RFP requests three exhibit schematic phase 1 plans. Do you three variations on one theme or schematics of three different themes?

A152. Three distinct schemes shall be submitted.

Q153. Normally, Hazardous Materials investigation and assessment is done by the Owner. Will MRCA be contracting for this directly or should our proposed team include a Hazardous Materials subconsultant?

A153. No, do not include a Haz-Mat consultant. If necessary MRCA will obtain such report.

Q154. Normally, Geotechnical investigations are contracted directly by the Owner. In the RFP, these services appear to be part of the SOW. Please clarify this.

A154. A Geotechnical consultant should be included as part of the project team. If necessary, MRCA will contract directly with the Geotech firm instead of through the prime.

Q155. Is the design team required to commission a geotechnical engineer?

A155. A Geotechnical consultant should be included as part of the project team. If necessary, MRCA will contract directly with the Geotech firm instead of through the prime.

Q156. Can the project lead be any team member?

A156. Yes, provided they have the capacity to manage all aspects of the project and check/coordinate plan sets.

Q157. Will there be a single contract with the project lead or multiple contracts with each team (Exhibit, A/E, Site)?

A157. We are anticipating a single contract with the project lead. If necessary, MRCA could contract directly with specific subs.

Q158. If a civil engineer is engaged, is a registered landscape architect also required, or can a landscape designer be commissioned?

A158. It is Proposer's discretion which disciplines are included, so long as all the required services can be provided.

Q159. Page 4, Section 2, Paragraph 1, Bullet Item 2: Can the proposal include up to three relevant projects for each firm in the consultant team or is the intent to limit the relevant projects to three total? May we include more than three projects for the lead firm and the exhibit consultants?

A159. Up to three projects can be submitted for each firm in the team. The 5-page appendix may be used at bidder's discretion for supplemental material, such as additional projects.

Q160. Page 4, Section 2, Paragraph 2, Bullet Item 4: Are we required to provide a summary of change orders for all of the relevant projects? We can include an estimate for the project construction budgets, but we do not normally include a summary of change orders. Also, this information can not be provided for our Master Planning projects or projects currently under construction. Please clarify.

A160. The statement of change orders is required to the extent that such document already exists. If not applicable, it does not need to be included.

Q161. Could you please provide further details concerning "Samples of the services performed including scope and cost" as mentioned on page 4?

A161. This information may be provided in the form of a project "one-sheet", a list of projects with scope and cost information, or other format. If such information is duplicative of that provided elsewhere in the proposal, it does not need to be included again.

Q162. Under Section 2, you ask for “Samples of services performed including the scope and cost”. Do these need to be examples from the client contacts over the last 5 years? How does this differ from the three relevant projects that we need to list?

A162. The projects included as “samples of services” should relate to the client list. If such information is duplicative of that provided elsewhere in the proposal, it does not need to be included again.

Q163. Do you require a fee for the provision of bid documents, evaluation of bids, review of contractors invoices, etc?

A163. Yes. This scope is described on page 10 of the RFP.

Note: This newly revised timeline (pg.16 of RFP, Attachment 5 – Scope of Work for Exhibit Design Consultant) supersedes the previous 2 timelines and the revisions apply to all other references to the exhibit timeline in the RFP (e.g. p.11–Critical Deadlines and p.12–section I)

V. TIME FOR COMPLETION AND REVIEW & APPROVAL REVISED 4/15/09

Description	Due Date
A. Travel to site and conduct <u>Design Charette-type process</u> during the week of 6/2/09-6/4/09.	6/4/09
B. Submit <u>Report on Design Charette Outcomes</u> .	TBD
C. Submit and present <u>Schematic I Design Alternatives</u> (preliminary sketches, bubble-type diagrams to include visitor experience zone both indoors and outside). Provide <u>Class B production estimates and life-cycle cost estimates</u> for the alternatives. Conduct <u>Value Analysis</u> of alternatives.	TBD
D. Submit and present <u>Preferred Design Alternative</u> including <u>Value Analysis Report</u> (to be coordinated with VA on A/E elements).	TBD
E. Conduct <u>Front-end Evaluation</u> of preferred alternative and submit <u>Report of Findings</u> .	TBD
F. Develop preferred alternative into <u>Schematic Design II</u> (to include overall design approach, floor plan with individual exhibit areas and major elements identified, and written exhibit walk-through). Provide <u>updated Class B production estimates and life-cycle costs</u> for preferred alternative.	10/9/09
G. Submit and present <u>Exhibit Design Plan</u> .	TBD
H. Conduct <u>Formative Evaluation</u> . Submit <u>Report of Findings</u> .	TBD TBD
I. Produce detailed <u>Scope of Work for Exhibit Fabrication</u> . Submit all documents and cost estimates.	

Note on timing and deadlines. All exhibit *design* work to be completed by Summer 2010 in order to proceed with *fabrication and installation* for a desired opening in Spring 2011. Deadlines in bold are hard deadlines; all other dates are to be negotiated between the contractor and MRCA.

**NOTE: The following 70 pages are the
NPS collection museum catalog and archive finding aids.
(referenced in answer to question #43 in Addendum #2)**



FINDING AID

Paramount Ranch paper and photographic archives 1852-1998 (bulk dates: 1928-1998)

Prepared by
Coleen Uchida-Tamny, Archival technician
Christine Chon, Archival technician
Darren Davis, Archival technician
Phil Bedel, Curator
8/15/2001
10/22/2007

National Park Service

Catalog Number: SAMO 3071
Collection Number: 102

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COPYRIGHT AND RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

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This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

HISTORY

Items in accession SAMO-102 were found in the Museum Research Building when Phil Bedel became curator for SAMO in 1997. No previous history is available. The Paramount Movie Ranch draft cultural landscape report (accession SAMO-181) was completed by Denver Service Center historical landscape architect Steve Burns Chavez and Denver Service Center historian Greg Cody in September 1997. Prior to transferring to the Denver Service Center, Steve Burns Chavez was the Santa Monica Mountains National Recreation Area landscape architect and was proactive in asserting the historical importance of Paramount Ranch. The reason the report was not finalized was because of contradictory recommendations in the draft. Not realizing what was of more importance to the ranch—television or film history—structural alterations may have been necessary to restore historical integrity to the property, and park management was against the idea. SAMO historical landscape architect Kimball Koch used the draft report records to help nominate the ranch to the cultural landscape inventory.

SCOPE AND CONTENT

Paramount Ranch paper and photographic archives: 1852-1998 (bulk dates: 1928-1998).

CATALOG NUMBER SAMO 3071

VOLUME [Count]6906.00[Extent] [Type of Unit]EA

DESCRIPTION Accession SAMO-102 includes series 1-10. The Paramount Ranch paper and photographic archives, accession SAMO-102, include miscellaneous files relating to Paramount Ranch, 1979-1993, such as textual material pertaining to its acquisition, development concept plan, cultural activities, and athletic events; Paramount Ranch comprehensive design plan records that contain numerous newspaper articles and correspondence associated with its historic register nomination; Paramount Ranch notes by Steve Burns from 1978-1988; Paramount Land Corporation lease and property tax correspondence from 1928-1937; and Paramount Ranch national register nomination black and white photographs of the property and motion picture sets, as well as slides documenting its history and use. The Paramount Movie Ranch draft cultural landscape report records, accession SAMO-181, include survey indexes, study, reports, book excerpts, articles, lists, notes, emails, maps, forms, correspondence, estimates, schedules, task directive, trip report, scope of work, scope of services, project agreement, floppy disks, compact discs, report layout, photographic prints, negatives, blueprints, drawings and plans. Accession SAMO-181 includes series 11-15.

ORGANIZATION [Organization] Collection 102 contains accessions SAMO-102 and SAMO-181. The collection is organized into fifteen series and three subseries: Series 1 - Paramount Ranch national register nomination photographs; series 2 - Paramount Ranch miscellaneous photographs; series 3 - Paramount Ranch photographs: Tom Sawyer set, 1989; series 4 - Paramount Ranch slide presentation, 1984; series 5 - Paramount Ranch miscellaneous slides, 1981-1984; series 6 - miscellaneous files relating to Paramount Ranch, 1979-1993; series 7 - Paramount Ranch comprehensive design, 1980-1988; series 8 - Paramount notes by Steven Burns, 1978-1988; series 9 - black and white negatives and proof prints; series 10 - Paramount Land Corporation, 1928-1937; series 11 - Paramount Ranch cultural landscape report research materials, subseries 1 - annotated reports and reproduced publications, subseries 2 - research notes, subseries 3 - other research materials; series 12 - Paramount Ranch national register nomination and cultural landscape report administrative records; series 13 - Paramount Movie Ranch cultural landscape report layout and drafts; series 14 - Paramount Ranch photographs; series 15 - Paramount Ranch maps and plans.

[Arrangement] The series arrangement for accession SAMO-102 is original order. Accession SAMO-102 includes series 1-10. The series arrangement for accession SAMO-181 is not the original order. File unit arrangement integrity was kept except in the case of file units 5-10 from series 11.1 and file unit 1 from series 12 which were placed in chronological order. Accession SAMO-181 includes series 11-15.

PROVENANCE Items in accession SAMO-102 were found in the Museum Research Building when Phil Bedel began work for SAMO in 1997. No previous history is available. Accession SAMO-181 records were collected and maintained by Steve Burns Chavez at the National Park Service Denver Service Center and sent to Santa Monica Mountains National Recreation Area cultural anthropologist Phil Holmes at the completion of the draft report. These records were then taken to the SAMO Museum Research Building by park curator Phil Bedel in 1998 and have remained in storage ever since.

RESTRICTIONS None.

*ASSOCIATED
MATERIALS*

None.

HIERARCHY

- I. Series 1: Paramount Ranch National Register nomination photographs
- II. Series 2: Paramount Ranch miscellaneous photographs
- III. Series 3: Paramount Ranch photographs - Tom Sawyer set, 1989
- IV. Series 4: Paramount Ranch slide presentation, 1984
- V. Series 5: Paramount Ranch miscellaneous slides, 1981 to 1984
- VI. Series 6: Miscellaneous files relating to Paramount Ranch, 1979 to 1993
- VII. Series 7: Paramount Ranch comprehensive design, 1980 to 1988
- VIII. Series 8: Paramount notes by Steven Burns, 1978 to 1988
- IX. Series 9: Black and white negatives; proof prints; photocopies of photos
- X. Series 10: Paramount Land Corporation, 1928 to 1937
- XI. Series 11: Paramount Ranch cultural landscape report research materials
 - A. Series 11, subseries 1: Annotated reports and reproduced publications
 - B. Series 11, subseries 2: Research notes
 - C. Series 11, subseries 3: Other research materials
- XII. Series 12: Paramount Ranch national register nomination and cultural landscape report administrative records
- XIII. Series 13: Paramount Movie Ranch cultural landscape report layout and drafts
- XIV. Series 14: Paramount Ranch photographs
- XV. Series 15: Paramount Ranch maps and plans

SERIES DESCRIPTIONS

I. *Series 1: Paramount Ranch National Register nomination photographs, 1940-1990 (bulk dates: 1981-1990)* retained the original order.

This series includes black and white photographic prints.

II. *Series 2: Paramount Ranch miscellaneous photographs, 1937-1981 (bulk dates: 1981)* retained the original order.

This series includes black and white and color photographic prints.

III. *Series 3: Paramount Ranch photographs - Tom Sawyer set, 1989, 1989 (bulk dates: 1989)* retained the original order.

This series includes color photographic prints.

IV. *Series 4: Paramount Ranch slide presentation, 1984, 1984 (bulk dates: 1984)* retained the original order.

This series includes black and white and color slides.

V. *Series 5: Paramount Ranch miscellaneous slides, 1981 to 1984, 1981-1984 (bulk dates: 1984)* retained the original order.

This series includes color slides.

VI. *Series 6: Miscellaneous files relating to Paramount Ranch, 1979 to 1993, 1979-1993 (bulk dates: 1980-1989)* retained the original order.

This series includes memoranda, deed, note, report, policy, government, list, correspondence, schedule (time plan), form, permit, guideline, summary, map, brochure, newspaper clippings, transcript, envelope, plan, press release, diagram, announcement, copy photographs, receipt, guide, business card, advertisement, proposal, flyer and note.

VII. *Series 7: Paramount Ranch comprehensive design, 1980 to 1988, 1907-1988 (bulk dates: 1980-1989)* retained the original order.

This series includes a note, memoranda, correspondence, report, map, newspaper clippings, receipt, deed, land grant and list.

VIII. *Series 8: Paramount notes by Steven Burns 1978 to 1988, 1978-1988 (bulk dates: 1986-1988)* retained the original order.

This series includes report, map, note, memorandum, contract, schedule (time plan), summary, list, draft (document), plan, legislation, newspaper clippings, license and invoice.

IX. *Series 9: Black and white negatives; proof prints; photocopies of photos, 1957-1976 (bulk dates: 1957-1976)* retained the original order.

This series includes photographs, black-and-white; negatives, black-and-white; and copy photographs.

X. *Series 10: Paramount Land Corporation 1928 to 1937, 1928-1937 (bulk dates: 1930)* retained the original order.

This series includes correspondence and a list.

XI. *Series 11: Paramount Ranch cultural landscape report research materials, 1852-1997 (bulk dates: 1852-1997)* retained the original order within the file units.

This series includes survey index, letters, study, photocopied corporate documents, reports, book excerpts, articles, lists, notes, emails, chronologies, maps, plans, leaflets, bibliographies, reading list, registration and nomination forms and photocopied death certificates.

A. *Subseries 1: Annotated reports and reproduced publications, 1925-1996 (bulk dates: 1985-1990)* kept original order in file units except for file units five to ten which were placed in chronological order.

B. *Subseries 2: Research notes, 1910-1997 (bulk dates: 1993-1997)* retained original order within the file units.

C. *Subseries 3: Other research materials, 1852-1997 (bulk dates: 1852-1997)* retained the original order within the file units.

XII. *Series 12: Paramount Ranch national register nomination and cultural landscape report administrative records, 1980-1998 (bulk dates: 1994-1998)* retained the original order within the file units except for file unit one which was placed in chronological order.

This series includes correspondence, estimates, notes, article, schedules, task directive, trip report, scope of work, scope of services and project agreement.

XIII. *Series 13: Paramount Movie Ranch cultural landscape report layout and drafts, 1997 (bulk dates: 1997)* retained the original order within the file units.

This series includes floppy disks, compact discs, report layout and report.

XIV. *Series 14: Paramount Ranch photographs, 1911-1996 (bulk dates: 1928-1995)* retained the original order within the file units.

This series includes letters, lists, photocopies, map, photographic prints and negatives.

XV. *Series 15: Paramount Ranch maps and plans, 1875-1995 (bulk dates: 1969-1994)* retained the original order within the file units.

This series includes maps, blueprints, drawings, plans and photo reproductions.

FILE LIST AND LOCATION

BOX CP 11

SERIES 1 - Paramount Ranch National Register Nomination Photographs 1940 – 1990 (45)

102/01 Paramount Ranch National Register Nomination Photographs

- 1 #1 of 45 Main Complex c.1940;
#2 of 45 Western town/Film Set Street - view east c. 1956;
#3 of 45 Western Town/Film Set Street- view west c.1955;
#4 of 45 Advertisement, Paramount Hertz Sportsman's Ranch" (4)
- 2 #5 of 45 Advertisement, Paramount Hertz Sportsmen's Ranch c.1958;
#6 of 45 Panorama including Cornell Road Ranch House in foreground- view south c. 1950;
#7 of 45 Filming Mill/Hay barn (#10) view west; #8 Bunk House (not extant) view west (4)
- 3 #9 of 45 Caretakers House (not extant) c. 1956
#10 of 45 Western town, including horse barn (#8) and log cabin set - Photographer Marc Wanamaker;
#11 of 45 Horse barn (#8) view southwest 1981 - photographer M. Wanamaker
#12 of 45 Prop shed/long pole barn (#6) view southwest - photographer M. Wanamaker (4)
- 4 #13 of 45 Prop shed/Long Pole barn (#6, right) and Prop shed (#7, not extant) view south photographer M. Wanamaker c. 1981
#14 of 45 False fronts on old prop shed/storage shed (#5) view west c. 1981 Photographer M. Wanamaker (2)
- 5 #15 of 45 Western town/Film Set street and equipment shed (#9) view south c.1981 photographer M. Wanamaker;
#16 of 45 Prop shed/long pole barn (#6), Prop shed (#5) and Harness Building (#4, not extant) c.1981 photographer M. Wanamaker;
#17 Garage/Equipment shed (#9) view north 1981 M. Wanamaker
#18 Western town sets- view south east 1981 M. Wanamaker (4)
- 6 #19 of 45 Caretakers House Cornell Road Ranch House- view north 1981 M. Wanamaker;
#20 of 45 Longhorn Café/Commissary (#17) view southwest 1981 M. Wanamaker;
#21 of 45 overview- view north 1981 M. Wanamaker;
#22 of 45 Mill/Hay barn (#10) view north 1981 M. Wanamaker (4)
- 7 #23 of 45 Mill/Hay barn (#10) view south 1981 M. Wanamaker
#24 of 45 Interior of Mill/Hay barn (#10) view south 1981 Wanamaker;
#25 of 45 overview with Malibu Lake- view southwest 1981 Wanamaker
#26 of 45 Landscape,"Sugar Loaf Peak"- view southwest 1981 Wanamaker (4)

- 8 #27 of 45 Landscape-view southwest looking towards Santa Monica Mountains and Malibu Lake 1981 M. Wanamaker;
 #28 of 45 Landscape- view west 1981 M. Wanamaker;
 #29 of 45 Landscape- ""Sugarloaf Peak""- view south 1981 Wanamaker;
 #30 of 45 Longhorn Café/Commissary (#17) and Mill/Hay Barn (#17) and Mill/Hay Barn (10) view south. 1981 M. Wanamaker (4)
- 9 #31 of 45 Horse Barn (#8) view south 1981. M. Wanamaker
 #32 of 45 Equipment shed (#9) on film set street 1990 Wanamaker.
 #33 of 45 Western town/film set street 1990. Wanamaker;
 #34 of 45 Film set street/hotel set 1990. Wanamaker;
 #35 of 45 Western town/film set street 1990. Wanamaker. (4)
- 10 #36 of 45 Old Corral site, including horse (#8, left) and back of film set street (right) 1990. Wanamaker;
 #37 of 45 Long Pole Barn (#6, left) and horse Barn (#8 right) 1990. Wanamaker;
 #38 of 45 Mill/Hay Barn (#10) 1990 M. Wanamaker;
 #39 of 45 Longhorn Café/Commissionary (#17; view north 1990 M. Wanamaker. (4)
- 11 #40 of 45 Horse barn (#8) 1990. Wanamaker;
 #41 of 45 Prop shed/Long pole barn (#6) 1990. Wanamaker;
 #42 of 45 Prop shed/Long pole barn (#6) 1990. Wanamaker;
 #43 of 45 Log cabin set 1990 M. Wanamaker;
 #44 of 45 Landscape w/long cabin set at right 1990. Wanamaker
 #45 of 45 Landscape, at site of caretakers house (not extant) 1990. Wanamaker. (6)

BOX CP 11

SERIES 2 - Paramount Ranch Miscellaneous Photographs (58)

102/02 Paramount Ranch Miscellaneous Photographs

- 1 #46 Paramount Ranch advertisement 1956;
 #47 Field w/ranger on roadway (south) 1981 M. Wanamaker
 #48 Shooting scene at Old Mill Building (fire truck, fireman, policemen) 1937
 #49 Paramount -Sportsman's Ranch Sport racing track (grainy photograph) 1960
 #50 Hillside w/bush in foreground 1981 M. Wanamaker
 #51 Panorama shot of hillsides w/cluster of buildings in center 1981 M. Wanamaker (6)
- 2 #52 Panorama shot of hillsides w/cluster of buildings at left center (similar to #106) 1981 M. Wanamaker
 #53 Panorama shot 1981 M. Wanamaker
 #54 Panorama shot, buildings at left center, cattle grazing in foreground c.1940
 #55 Panorama shot fence running across middle of picture, white structures at right center 1981 M. Wanamaker
 #56 Aerial shot 1940
 #57 Longhorn Café/Commissary (southwest) 1981 M. Wanamaker (6)
- 3 #58 Caretaker's ranch house (south) 1981 M. Wanamaker;

- #59 Caretaker's ranch house (west) 1981 M. Wanamaker;
 - #60 Caretaker's ranch house (southwest) 1981 M. Wanamaker;
 - #61 Caretaker's ranch (northwest) with Park Ranger Suzie Cutler 1981 M. Wanamaker;
 - #62 Carpenter's Mill in foreground w/prop sheds in rear c.1943;
 - #63 Caretaker's ranch house (northwest) 1981 M. Wanamaker (6)
- 4 #64 Caretaker's ranch house at right, prop building #5 at left southeast) 1981 M. Wanamaker;
 - #65 Garage and shed (west) 1981 M. Wanamaker;
 - #66 Eucalyptus trees around caretaker's house, horse trail at right (northwest) 1981 M. Wanamaker;
 - #67 Trees covering caretaker's house (west), trunk in center of shot, horse trailer in rear center 1981 M. Wanamaker;
 - #68 Paramount-Hertz Ranch, Longhorn-Commissary, 1950s ""woody"" station wagon in foreground 1955;
 - #69 Paramount-Hertz Ranch, Longhorn café, 3 kids in foreground (east) 1956
- 5 Paramount Ranch Photographs #70-75 c. 1951-1981 (6)
 - 6 Paramount Ranch Photographs #76-81 1980-1981 (6)
 - 7 Paramount Ranch Photographs #82-87 1981 (6)
 - 8 Paramount Ranch Photographs #88-93 (6)
 - 9 Paramount Ranch Photographs #94-99 (6)
 - 10 Paramount Ranch Photographs #100-103 (4)

BOX CP 11

SERIES 3 - Paramount Ranch Photographs – Tom Sawyer Set (35)

102/03 Paramount Ranch Photographs - Tom Sawyer Set

- 1 Paramount Ranch - Tom Sawyer set photographs #TS1 - TS12 1989 (12)
- 2 Paramount Ranch - Tom Sawyer set photographs #TS13 - TS24 1989 (12)
- 3 Paramount Ranch - Tom Sawyer set photographs #TS25-TS35 1989 (11)

SERIES 4 - Paramount Ranch Slide Presentation (34)

102/04 Paramount Ranch Slide Presentation

- 1 Numbered slides – Part of Paramount History Program 1984 (12)

SERIES 5 - Paramount Ranch Miscellaneous Slides (44)

102/05 Paramount Ranch Miscellaneous Slides

- 1 Slides of Renaissance Pleasure Faire Aerial, Photographs by Tim Thomas 1981 (6)
- 2 Slides of work being done in Western town on Paramount. Construction was being done by NPS personnel and the painting was being done by professional set people 1984 (22)
- 3 Miscellaneous shots of Paramount Ranch as labeled 1950-1985 (16)

BOX CDL 3**SERIES 6 - Miscellaneous Files Relating to Paramount Ranch 1979-1993 (553)****102/06 Miscellaneous Files Relating to Paramount Ranch 1979-1993**

- 1 Property Boundary and Grant Deed 1986 (9)
- 2 Paramount Ranch Preliminary Plan Evaluation (26)
- 3 "Draft Paramount Ranch Comprehensive Design a Task Directive" 1993 (21)
- 4 Renaissance Pleasure Faire and Reclaimed Water 1983, 1986 (34)
- 5 Renaissance Pleasure Faire, Creek Crossing Cultural Arts Facility, and Development Concept Plan 1982-1987 (71)
- 6 Development Concept Plan 1982 (85)
- 7 Interim Use Plan, Cultural Arts Facilities, Acquisition of Land and Opinions on this Issue 1979 – 1983 (133)
- 8 Trail Guide, Proposed Uses for the Ranch, Archeological Clearance Survey and Development Concept Plan (120)
- 9 Cross Country Classic and Running trails 1985, 1986 (54)

BOX CDL 4**SERIES 7 - Paramount Ranch Comprehensive Design 1980-1988 (291)****102/07 Paramount Ranch Comprehensive Design 1980-1988**

- 1 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part I (31)
- 2 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 2 (10)
- 3 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 3 (38)
- 4 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 4 (10)
- 5 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 5 (19)
- 6 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 6 (10)
- 7 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 7 (10)
- 8 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 8 (7)
- 9 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 9 (19)
- 10 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 10 (18)
- 11 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 11 (21)
- 12 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 12 (54)
- 13 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 13 (24)
- 14 Paramount Ranch Comprehensive Design Plan, Content of Unlabeled Folder Part 14 (20)

BOX CDL 5**SERIES 8 - Paramount Notes by Steven Burns (438)****102/08 Paramount Notes by Steven Burns**

- 1 Development Concept Plan and Finding of No Significant Impact, March 1983 (24)
- 2 Schedule/Task Directive (151)
- 3 Correspondence – Park 1986 – 1988 (30)
- 4 Correspondence – Region 1986 – 1988 (16)

- 5 Correspondence – Pacific Northwest R.O./Cultural Landscape 1987-1988 (30)
- 6 Correspondence – Other 1980 – 1989 (13)
- 7 National Park Service Policies and Legislation 1978 – 1986 (67)
- 8 Resource Information 1981 (33)
- 9 Operations: Site Proposals, Renaissance Faire – Folklife 1982 -1987 (48)
- 10 Interpretation 1987 (16)
- 11 Purchase Orders 1984-1987 (16)

BOX CP 11**SERIES 9 - Black and White Negatives, Proof Prints, Photocopies of Photos (33)****102/09 Black and White Negatives, Proof Prints, Photocopies of Photos**

- 1 Photocopies of Photos (13)

BOX CP 16**SERIES 9 - Black and White Negatives, Proof Prints, Photocopies of Photos****102/09 Black and White Negatives, Proof Prints, Photocopies of Photos**

- 1 Paramount Ranch: Black and White Negatives and Proofs (20)

BOX CDL 5**SERIES 10 - Paramount Land Corporation 1928-1937 (15)****102/10 Paramount Land Corporation 1928 – 1937**

- 1 Paramount Land Corporation (15)

BOX CD 305**SERIES 11 – PARAMOUNT RANCH CULTURAL LANDSCAPE REPORT RESEARCH MATERIALS (2633)****102/011.001 Annotated reports and reproduced publications (978)**

- 001 Wanamaker, Marc. "Paramount Ranch historical survey and evaluation." October 10, 1989 (127).
- 002 Eames, John Douglas. "The Paramount story." (New York, N.Y.: Crown). 1985, part 1 of 2 (145).
- 003 Eames, John Douglas. "The Paramount story." (New York, N.Y.: Crown). 1985, part 2 of 2 (057).
- 004 "Historical context statement: film production in southern California: the growth and development of the Twentieth Century Fox studio, 1928-1950." Historic Resources Group, October 1990; and Fox lot tour paper (049).
- 005 Article and book excerpt photocopy reproductions, September 1925-1996, part 1 of 5 (076).
- 006 Article and book excerpt photocopy reproductions, September 1925-1996, part 2 of 5 (125).
- 007 Article and book excerpt photocopy reproductions, September 1925-1996, part 3 of 5 (075).
- 008 Article and book excerpt photocopy reproductions, September 1925-1996, part 4 of 5 (146).
- 009 Article and book excerpt photocopy reproductions, September 1925-1996, part 5 of 5 (087).
- 010 Photocopied reproductions of newspaper articles, February 1926 - December 1958 (000). Please see CDO box 007: 102/11.1-10.

BOX CD 306**SERIES 11 – PARAMOUNT RANCH CULTURAL LANDSCAPE REPORT RESEARCH MATERIALS****102/011.002 Research notes (562)**

- 011 Preliminary list of movies/ television filmed at the Paramount Ranch (054).
- 012 H-Film listserv (Michigan State University) research (050).
- 013 Las Virgenes properties chronology research (041).
- 014 Research sources and leads (035).
- 015 Telephone conversation research notes, 1995 (030).
- 016 Research notes with various photocopied source materials, part 1 of 2 (123).
- 017 Research notes with various photocopied source materials, part 2 of 2 (073).
- 018 Non-Paramount movie ranches in southern California (065).
- 019 Plans of structures at the Paramount Ranch (021).
- 020 Los Angeles readings and film history bibliographies (035).
- 021 Academy of Motion Picture Arts and Sciences Margaret Herrick library research notes (035).

102/011.003 Other research materials (1093)

- 022 National Register of Historic Places inventory nomination of the Paramount Studios complex (Famous Players Lasky Corp.), Astoria, New York, 1978 (023).

- 023 National historic landmark application to the National Register of Historic Places for Corriganville Movie Ranch, Simi Valley, California, 1995 (103).
- 024 Madge Blunt Waring (d. 1959) and Bruce Waring (d. 1935) death certificates and Isabelle Thornton obituary (004).

BOX CD 307

SERIES 11 – PARAMOUNT RANCH CULTURAL LANDSCAPE REPORT RESEARCH MATERIALS

102/011.003 Other research materials

- 025 United States Department of the Interior, Bureau of Land Management rectangular survey index for township 1 north, range 18 west, San Bernardino meridian (171).
- 026 U.S. Department of the Interior, Bureau of Land Management rectangular survey index for township 1 south, range 18 west, San Bernardino meridian, part 1 of 2 (147).
- 027 U.S. Department of the Interior, Bureau of Land Management rectangular survey index for township 1 south, range 18 west, San Bernardino meridian, part 2 of 2 (041).
- 028 “Hollywood entries/ Hollywood: Marking entries to a mythic town.” University of California, Los Angeles extension, landscape architecture program, winter 1997 (062).
- 029 Paramount photocopied records including articles of incorporation and certificates including creation of bonded indebtedness, election to dissolve and distribution of reduction surplus, 1926-1937 (048).
- 030 Assorted reports and speeches regarding the history of Paramount Ranch (000). Please see CDL box 026: 102/11.3-30.
- 031 Los Angeles county assessor records and appeals (000). Please see CDL box 026: 102/11.3-31.
- 032 Photocopies of property ownership records, 1920-1983, part 1 of 2 (000). Please see CDL box 026: 102/11.3-32.
- 033 Photocopies of property ownership records, 1920-1983, part 2 of 2 (000). Please see CDL box 026: 102/11.3-33.
- 034 Copies of studio daily production reports and correspondence from the Academy of Motion Picture Arts and Sciences Margaret Herrick library (000). Please see CDL box 026: 102/11.3-34.
- 035 Los Angeles county superior court case no. 2898, State of California. Refugio D. de Reyes, et al. v. Pablo Reyes, et al. (000). Please see CDL box 026: 102/11.3-35.

SERIES 12 – PARAMOUNT RANCH NATIONAL REGISTER NOMINATION AND CULTURAL LANDSCAPE REPORT ADMINISTRATIVE RECORDS (276)

102/012 Paramount Ranch National Register nomination and cultural landscape report administrative records (276)

- 001 National register nomination and cultural landscape report correspondence, 1994-1998 (055).
- 002 Cultural landscape report administrative planning records (043).
- 003 National Register of Historic Places national historic landscape nomination for Paramount Ranch associated records, 1980-96 (089).
- 004 Scope of work for the cultural landscape report on Paramount Ranch in Santa Monica Mountains National Recreation Area, California (025).
- 005 Project agreement between Santa Monica Mountains National Recreation Area and the Denver Service Center (SAMO package number 808-15) (064).

BOX CD 308

SERIES 13 – PARAMOUNT MOVIE RANCH CULTURAL LANDSCAPE REPORT LAYOUT AND DRAFTS (1508)**102/013 Paramount Movie Ranch cultural landscape report layout and drafts (1508)**

- 001 Chavez, Steve Burns and Greg Cody. "Paramount Movie Ranch draft cultural landscape report." United States Department of the Interior, Denver Service Center, September 1997, part 1 of 2 (125).
- 002 Chavez, Steve Burns and Greg Cody. "Paramount Movie Ranch draft cultural landscape report." United States Department of the Interior, Denver Service Center, September 1997, part 2 of 2 (132).
- 003 Map and drawing reproductions layout, part 1 of 9 (099).
- 004 Map and drawing reproductions layout, part 2 of 9 (076).
- 005 Map and drawing reproductions layout, part 3 of 9 (080).

BOX CD 309**SERIES 13 – PARAMOUNT MOVIE RANCH CULTURAL LANDSCAPE REPORT LAYOUT AND DRAFTS****102/013 Paramount Movie Ranch cultural landscape report layout and drafts**

- 006 Map and drawing reproductions layout, part 4 of 9 (074).
- 007 Map and drawing reproductions layout, part 5 of 9 (075).
- 008 Map and drawing reproductions layout, part 6 of 9 (074).
- 009 Map and drawing reproductions layout, part 7 of 9 (068).

BOX CD 310**SERIES 13 – PARAMOUNT MOVIE RANCH CULTURAL LANDSCAPE REPORT LAYOUT AND DRAFTS****102/013 Paramount Movie Ranch cultural landscape report layout and drafts**

- 010 Map and drawing reproductions layout, part 8 of 9 (074).
- 011 Map and drawing reproductions layout, part 9 of 9 (074).
- 012 Paramount Ranch cultural landscape report three-and-a-half inch floppy disks, part 1 of 2 (020).
- 013 Paramount Ranch cultural landscape report three-and-a-half inch floppy disks, part 2 of 2 (022).
- 014 Compact disc copy from floppy disks in folders 102/13-12 and 102/13-13 (001).
- 015 Paramount Ranch draft cultural landscape report CD-R copy (.pdf) (001).
- 016 Paramount Ranch cultural landscape report camera-ready art, part 1 of 4 (000). Please see CDO box 007: 102/13-16.
- 017 Paramount Ranch cultural landscape report camera-ready art, part 2 of 4 (000). Please see CDO box 007: 102/13-17.
- 018 Paramount Ranch cultural landscape report camera-ready art, part 3 of 4 (000). Please see CDO box 007: 102/13-18.
- 019 Paramount Ranch cultural landscape report camera-ready art, part 4 of 4 (000). Please see CDO box 007: 102/13-19.

BOX CD 311**SERIES 14 – PARAMOUNT RANCH PHOTOGRAPHS (792)****102/014 Paramount Ranch photographs (792)**

- 001 Wisconsin Center for Film and Theater Research (U.W.—Madison/ State Historical Society of Wisconsin) photocopied film stills, part 1 of 3 (130).
- 002 Wisconsin Center for Film and Theater Research (U.W.—Madison/ State Historical Society of Wisconsin) photocopied film stills, part 2 of 3 (143).
- 003 Wisconsin Center for Film and Theater Research (U.W.—Madison/ State Historical Society of Wisconsin) photocopied film stills, part 3 of 3 (088).
- 004 Reproductions of set photographs from “Dr. Quinn: Medicine woman,” by C.B.S. Entertainment, Inc., 1995 (052).
- 005 Printouts of building and landscape pictures from Paramount Ranch taken from 8mm movies around 1953 (088).
- 006 Photocopied Paramount Ranch photographs by subject, 1924-1957 (116).
- 007 Bison Archives photographic prints of Paramount Ranch and related film stills (000). Please see CP box 022: 102/14-7.
- 008 Paramount Ranch cultural landscape report field documentation photographic prints, roll 4, 1995 (000). Please see CP box 022: 102/14-8.
- 009 Paramount Ranch cultural landscape report field documentation negatives, rolls 1-4, 1995 (000). Please see CP box 022: 102/14-9.
- 010 Paramount Ranch contact prints from the Fairchild aerial photography collection, Whittier College, Whittier, California (000). Please see CDO box 007: 102/14-10.

FF-1.11**SERIES 15 –PARAMOUNT RANCH MAPS AND PLANS (151)****102/015 Paramount Ranch maps and plans (151)**

- 001 Reproductions of Rancho Las Virgenes and Cornell Rd. maps (025).
- 002 Paramount Ranch topographic maps (011).
- 003 Appraisal maps, sta. 294-392, F2217.1-1, 2, 3, 5, 7, 8, 9; F2217.2-1, 2. March - August 1969 (009).
- 004 Right of way record index maps, LA-101 PM. 35.93, 33.1/ 34.3, 35.78/ 36.90 (003).
- 005 Paramount Ranch general management plan floodplain, vegetation and valley oak distribution plans, 1985 (010).
- 006 Paramount Ranch general management plan existing conditions, references, scenic assessment and spatial analysis plans, 1985 (026).
- 007 Large reproductions of movie images and production reports/ letters (015).
- 008 “Dr. Quinn: Medicine woman” production plans, 1993-1995 (044).
- 009 Various maps (000). Please see CM box 004: 102/15-9.

BOX CDL 026

SERIES 11 – PARAMOUNT RANCH CULTURAL LANDSCAPE REPORT RESEARCH MATERIALS**102/011.003 Other research materials**

- 030 Assorted reports and speeches regarding the history of Paramount Ranch (073).
- 031 Los Angeles county assessor records and appeals (075).
- 032 Photocopies of property ownership records, 1920-1983, part 1 of 2 (108).
- 033 Photocopies of property ownership records, 1920-1983, part 2 of 2 (052).
- 034 Copies of studio daily production reports and correspondence from the Academy of Motion Picture Arts and Sciences Margaret Herrick library (082).
- 035 Los Angeles county superior court case no. 2898, State of California. Refugio D. de Reyes, et al. v. Pablo Reyes, et al. (104).

BOX CDO 007**SERIES 11 – PARAMOUNT RANCH CULTURAL LANDSCAPE REPORT RESEARCH MATERIALS****102/011.001 Annotated reports and reproduced publications**

- 010 Photocopy reproductions of newspaper articles, February 1926 - December 1958 (091).

SERIES 13 – PARAMOUNT MOVIE RANCH CULTURAL LANDSCAPE REPORT LAYOUT AND DRAFTS**102/013 Paramount Movie Ranch cultural landscape report layout and drafts**

- 016 Paramount Ranch cultural landscape report camera-ready art, part 1 of 4 (139).
- 017 Paramount Ranch cultural landscape report camera-ready art, part 2 of 4 (151).
- 018 Paramount Ranch cultural landscape report camera-ready art, part 3 of 4 (099).
- 019 Paramount Ranch cultural landscape report camera-ready art, part 4 of 4 (124).

SERIES 14 – PARAMOUNT RANCH PHOTOGRAPHS**102/014 Paramount Ranch photographs**

- 010 Paramount Ranch contact prints from the Fairchild aerial photography collection, Whittier College, Whittier, California (045).

BOX CM 004**SERIES 15 –PARAMOUNT RANCH MAPS AND PLANS****102/015 Paramount Ranch maps and plans**

- 009 Various maps (008).
State of California, Department of Public Works, Division of Highways. Coordinate control map, route-7-LA-101, C.C.M.13.2. November 1961, revised 1964.
- State of California, Department of Public Works, Division of Highways. Coordinate control map, route-7-LA-101, C.C.M.13.21. April 1948, revised 1961.
- State of California, Department of Public Works, Division of Highways. Coordinate control map, route-7-LA-101, C.C.M.13.19. February 1948, revised 1964.

Survey of tract number 2804/ lot H. 1921.

Map of Cornell Road and Mulholland Highway from Ventura Boulevard to Seminole Hot Springs. 1936, revised 1980.

Paramount Ranch contour maps, sheets 1-3. Kucera and Associates, Inc., Denver, Colorado. N.d.

BOX CP 022

SERIES 14 – PARAMOUNT RANCH PHOTOGRAPHS

102/014 Paramount Ranch photographs

- 007 Bison Archives photographic prints of Paramount Ranch and related film stills (076).
- 008 Paramount Ranch cultural landscape report field documentation photographic prints, roll 4, 1995 (026).
- 009 Paramount Ranch cultural landscape report field documentation negatives, rolls 1-4, 1995 (028).



FINDING AID

The Permit Office Files Collection (Including CBS's Production of "Dr. Quinn, Medicine Woman") 1989-1997

Prepared by
C. Phillips-Kieser, Archival Technician
Phil Bedel, Curator
2003

National Park Service
Santa Monica Mountains National Recreation Area
401 W. Hillcrest Drive
Thousand Oaks, CA 91360

Collection Number: 103
Accession Numbers: SAMO-103, SAMO-154
Catalog Numbers: SAMO3155, SAMO 3156

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COPYRIGHT AND RESTRICTIONS

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This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

HISTORY

This collection consists of a combination of various Special Use Permits and information/documentation surrounding the production of CBS's "Dr. Quinn, Medicine Woman," as well as VHS viewing copies of various episodes of "Dr. Quinn, Medicine Woman." Collection 103 contains two Accessions (SAMO-103 and SAMO-154), and two catalog numbers (SAMO 3155 and SAMO 3156). Series I-V is accession SAMO-103/SAMO3155 and Series VI-IX is Accession SAMO-154/SAMO3156.

The Collection is broken up into Five Series.

Series I - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules

Series II - CBS "Dr. Quinn, Medicine Woman" - Videos

Series III - CBS "Dr. Quinn, Medicine Woman" - Permit Files

Series IV - Various Scripts and Schedules

Series V - Permit Files

Series VI - CBS "Dr. Quinn, Medicine Woman" - Additional Scripts and Schedules

Series VII - CBS "Dr. Quinn, Medicine Woman" -Additional Videos

Series VIII - CBS "Dr. Quinn, Medicine Woman" - Memorabilia

Series IX - CBS "Dr. Quinn, Medicine Woman" - Photographs

The CBS Production of "Dr. Quinn, Medicine Woman" years were 1990-1995. This time period is a complex and important chapter in the history of the Paramount Ranch and the Santa Monica Mountains National Recreation Area itself. Special requirements were issued within these Special Use Permits due to the exceptional scope of the project. Copies of Videos and Scripts were required, engineer signed and stamped Building Permits were required, all of which are included within this collection. The Information/documentation on the CBS Production of "Dr. Quinn, Medicine Woman" in this collection has been specially organized due to this distinct nature of the project.

All permits fall under the category of Special Use Permits or SUP's. Under this umbrella title, permits are separated into different types, such as:

- a. Commercial permits (Incidental Use Permits) (scattering of ashes)
- b. Equestrian Rider Permits
- c. Event Permits (weddings, parties, picnics, festivals)
- d. First Amendment Permits (refers to the first amendment of the constitution. This is where Americans get their basic freedoms, freedom of religion, freedom of press, freedom to petition the government and the freedom of speech. This permit is given to anyone who wants to do something political or religious.)The permit sets up the time, place and manner in which people will be able to exercise their rights to the use of the park.
- e. Filming Permits (Dr. Quinn, Medicine Woman, falls under this type)
- f. Special Use Permits in this collection concern the operations of the park. Although there are many types of Special Use Permits, the permit files in this collection are organized either by site or by event and are in order of year. This was the original organization of the files as per Alice Allen.

See Oral History Tape and Transcription A-414 for further details and information concerning this collection.

SCOPE AND CONTENT

The Permit Office Files Collection
1989-1997 (bulk dates: 1990-1995)

CATALOG NUMBER SAMO 3155 and SAMO 3156

VOLUME [Count]26462 [Extent] [Type of Unit]EA

DESCRIPTION

Files recovered from Permit Office and given to collections by Alice Allen on August 28, 1995. Dr. Quinn Medicine Woman material was given to Park by CBS as part of the filming permit agreement. Includes all NPS filming permits prior to FY1995, VHS video tapes of "Dr. Quinn, Medicine Woman," scripts of "Dr. Quinn, Medicine Woman" up to September, 1997, call sheets, schedules and other supporting documents for "Dr. Quinn, Medicine Woman," and other subject matter files from the Permit Office.

ORGANIZATION

[Organization]Collection is organized in 9 series and 5 subseries:

Series One: CBS "Dr Quinn, Medicine Woman" - Scripts and Schedules

Series Two: CBS "Dr Quinn, Medicine Woman" - Video Tapes

Series Three: CBS "Dr Quinn, Medicine Woman" - Additional Files

Series Four: Various Scripts and Schedules

Series Five: Permit Files

5.01 Special Use Permit Files Arranged by Location (1989-1993)

5.02 Special Use Permit Files Arranged by Event (1989-1993)

5.03 Additional Files from Permit Office (1989-1993)

Series Six - CBS "Dr. Quinn, Medicine Woman" - Additional Scripts and Schedules

Series Seven - CBS "Dr. Quinn, Medicine Woman" - Additional Videos

Series Eight - CBS "Dr. Quinn, Medicine Woman" - Memorabilia

Series Nine - CBS "Dr. Quinn, Medicine Woman" - Photographs

[Arrangement]Collection was kept in original order wherever possible. For purposes of clarity, "Dr Quinn, Medicine Woman" files and video tapes were placed in chronological order. In addition, Series Five was changed from original order to chronological order. The contents of each file were kept in the order that it was in when received. The original names of each file were unchanged.

PROVENANCE

Created and maintained by Permit Office (Alice Allen) until delivered to archives.

RESTRICTIONS

NO

*ASSOCIATED
MATERIALS*

HIERARCHY

- I. Series 1: CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules, 1991-1994 (bulk dates: 1991-1994)
- II. Series 2: CBS "Dr. Quinn, Medicine Woman" - Video Tapes, 1991-1994 (bulk dates: 1991-1994)
- III. Series 3: CBS "Dr. Quinn, Medicine Woman" - Additional Files, 1992-1994 (bulk dates: 1992-1994)
- IV. Series 4: Various Scripts and Schedules, 1988-1992 (bulk dates: 1988-1992)
- V. Series 5: Permit Files, 1989-1993 (bulk dates: 1989-1993)
 - A. Subseries 1: Special Use Permit Files Arranged by Location (1989-1993), 1989-1993 (bulk dates: 1989-1993)
 - B. Subseries 2: Special Use Permit Files Arranged by Event (1989-1993), 1989-1993 (bulk dates: 1989-1993)
 - C. Subseries 3: Additional Files from the Permit Office, 1989-1993 (bulk dates: 1989-1993)
- VI. Series 6: CBS "Dr. Quinn, Medicine Woman" - Additional Scripts and Schedules, 1992-1997 (bulk dates: 1995-1997)
- VII. Series 7: CBS "Dr. Quinn, Medicine Woman" - Additional Video Tapes, 1995-1997 (bulk dates: 1995-1997)
- VIII. Series 8: CBS "Dr. Quinn, Medicine Woman" - Memorabilia 1992-1997 (bulk dates: 1992-1997)
- IX. Series 9: CBS "Dr. Quinn, Medicine Woman" - Photographs, 1992-1997 (bulk dates: 1992-1997)

SERIES DESCRIPTIONS

I. Series 1: CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules, 1991-1994 (bulk dates: 1991-1994)

There are no subseries for this series.

The arrangement is in order of Production Number (chronological).

For example: Production # 2244-0205 states that this script was for the second season ("02") and was the fifth production ("05") of the season. The significance of the number 2244 is not known.

Contains scripts, production schedules.

II. Series 2: CBS "Dr. Quinn, Medicine Woman" - Video Tapes, 1991-1994 (bulk dates: 1991-1994)

There are no subseries for this series.

The arrangement is in order of Production Number (chronological).

For example:

Production # 2244-0205 states that this script was for the second season ("02") and was the fifth production ("05") of the season. The significance of the number 2244 is not known.

Contains scripts, production schedules

III. Series 3: CBS "Dr. Quinn, Medicine Woman" - Additional Files, 1992-1994 (bulk dates: 1992-1994)

There are no subseries for this series.

The arrangement is chronological and as given to Museum by Alice Allen.

Files concerning Cost Recovery, Project Clearance Reviews, Calendars and Schedules, Call Sheets, Production Files and Correspondence, all relating to the CBS Production of "Dr. Quinn, Medicine Woman"

IV. Series 4: Various Scripts and Schedules, 1988-1992 (bulk dates: 1988-1992)

There are no subseries for this series.

Each script is in a different folder. No reasoning to the order of placement.

Seven (7) different scripts by different production companies.

V. Series 5: Permit Files, 1989-1993 (bulk dates: 1989-1993)

There are three (3) subseries for this series.

103/05.01 Special Use Permit Files Arranged by Location (1989-1993)

103/05.02 Special Use Permit Files Arranged by Event (1989-1993)

103/05.03 Additional Files from Permit Office (1989-1993)

Contains Special Use Permits for Various Locations and Events with the SMMNRA.

A. Subseries 1: Special Use Permit Files Arranged by Location (1989-1993), 1989-1993 (bulk dates: 1989-1993)

-Organized as given to the Museum by the Permit Office.

-Contains Special Use Permits for Various Locations within the SMMNRA.

B. Subseries 2: Special Use Permit Files Arranged by Event (1989-1993), 1989-1993 (bulk dates: 1989-1993)

-Organized as given to the Museum by the Permit Office.

-Special Use Permits for Various Events within the SMMNRA.

C. Subseries 3: Additional Files from the Permit Office, 1989-1993 (bulk dates: 1989-1993)

-Organized as given to the Museum by the Permit Office. Original order of the content folders and the folders titles were retained.

-Contain files on Remittance for the Fiscal Years (FY) 1990-1993, Cost Recovery Worksheets, Insurance Certificates, Permit Calendars, Overtime Authorizations for the Fiscal Years 1989-1990, Fee Collection, Correspondence and a Log Book in addition to 58 Unidentified Files.

VI. Series 6: CBS "Dr. Quinn, Medicine Woman" - Additional Scripts and Schedules, 1992-1997 (bulk dates: 1995-1997)

-There are no subseries for this series.

-The arrangement is in order of Production Number where possible (chronological). For example: Production # 2244-0205 states that this script was for the second season ("02") and was the fifth production ("05") of the season. The significance of the number 2244 is not known.

-Contains Scripts, production schedules

VII. Series 7: CBS "Dr. Quinn, Medicine Woman" - Additional Video Tapes, 1995-1997 (bulk dates: 1995-1997)

- There are no subseries for this series.
- The arrangement is in order of Production Number (chronological). There are no dates on most video tapes. For example: Production # 2244-0205 states that this script was for the second season ("02") and was the fifth production ("05") of the season. The significance of the number 2244 is not known.
- Contains Scripts, production schedules

VIII. Series 8: CBS "Dr. Quinn, Medicine Woman" – Memorabilia, 1992-1997 (bulk dates: 1992-1997)

Contains a year book, publicity photo, newsletter, brochures, ticket and program.

IX. Series 9: CBS "Dr. Quinn, Medicine Woman" - Photographs 1992-1997 (bulk dates: 1992-1997)

- There are no subseries in this series.
- Contains Black and white photographic prints, color photographic prints

CONTAINER AND LOCATION LIST

BOX CD 50

SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (10,485)

103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts

- 1 CBS "Dr. Quinn, Medicine Woman" Production #2244-0101 "Epidemic" (96)
- 2 CBS "Dr. Quinn, Medicine Woman" Production #2244-0102 "The Visitor" (112)
- 3 CBS "Dr. Quinn, Medicine Woman" Production #2244-0103 "The Prisoner" (57)
- 4 CBS "Dr. Quinn, Medicine Woman" Production #2244-0104 "Father's Day" (69)
- 5 CBS "Dr. Quinn, Medicine Woman" Production #2244-0105 "Law of the Land" (90)
- 6 CBS "Dr. Quinn, Medicine Woman" Production #2244-0106 "The Healing" Part I (61)
- 7 CBS "Dr. Quinn, Medicine Woman" Production #2244-0106 "The Healing" Part II (121)
- 8 CBS "Dr. Quinn, Medicine Woman" Production #2244-0107 "A Cowboy's Lullaby" (59)
- 9 CBS "Dr. Quinn, Medicine Woman" Production #2244-0108 "The Great American Medicine Show" (75)
- 10 CBS "Dr. Quinn, Medicine Woman" Production #2244-0109 "Bad Water" Part I (64)
- 11 CBS "Dr. Quinn, Medicine Woman" Production #2244-0109 "Bad Water" Part II (112)
- 12 CBS "Dr. Quinn, Medicine Woman" Production #2244-0110 "Running Ghost" (58)

BOX CD 51

SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)

103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts

- 13 CBS "Dr. Quinn, Medicine Woman" Production #2244-0111 "Happy Birthday" (185)
- 14 CBS "Dr. Quinn, Medicine Woman" Production #2244-0112 "Rite of Passage" (61)
- 15 CBS "Dr. Quinn, Medicine Woman" Production #2244-0113 "Heroes" (69)
- 16 CBS "Dr. Quinn, Medicine Woman" Production #2244-0114 "The Operation" (56)
- 17 CBS "Dr. Quinn, Medicine Woman" Production #2244-0115 "Portraits" Part I (60)
- 18 CBS "Dr. Quinn, Medicine Woman" Production #2244-0115 "Portraits" Part II (69)
- 19 CBS "Dr. Quinn, Medicine Woman" Production #2244-0116 "The Secret" (53)

BOX CD 52

SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)

103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts

- 20 CBS "Dr. Quinn, Medicine Woman" Production #2244-0201 "The Race" (138)
- 21 CBS "Dr. Quinn, Medicine Woman" Production #2244-0202 "Saving Souls" Part I (127)
- 22 CBS "Dr. Quinn, Medicine Woman" Production #2244-0202 "Saving Souls" Part II (74)
- 23 CBS "Dr Quinn, Medicine Woman" Production #2244-0203 "Sanctuary" Part I (123)
- 24 CBS "Dr. Quinn, Medicine Woman" Production #2244-0203 "Sanctuary" Part II (87)
- 25 CBS "Dr. Quinn, Medicine Woman" Production #2244-0204 "Orphan Train" Part I (140)
- 26 CBS "Dr. Quinn, Medicine Woman" Production #2244-0204 "Orphan Train" Part II (132)
- 27 CBS "Dr. Quinn, Medicine Woman" Production #2244-0205 "The Incident" (174)

BOX CD 53**SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)****103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

28	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0206	"The Offering" Part I (66)
29	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0206	"The Offering" Part II (163)
30	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0207	"Halloween" (161)
31	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0208	"Where the Heart Is - Part I" (172)
32	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0209	"Where the Heart Is" - Part II" Part I (96)
33	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0209	"Where the Heart Is" - Part II" Part II (109)
34	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0210	"Best Friends" (127)

BOX CD 54**SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)****103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

35	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0211	"Giving Thanks" (121)
36	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0212	"Crossing the Line" (112)
37	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0213	"Buffalo Soldiers" (181)
38	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0214	"Mike's Dream – A Christmas Tale" (126)
39	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0215	"The Circus" Part I (92)
40	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0215	"The Circus" Part II (115)
41	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0216	"Another Woman" (141)

BOX CD 55**SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)****103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

42	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0217	"Luck of the Draw" (131)
43	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0218	"Life and Death" Part I (53)
44	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0218	"Life and Death" Part II (59)
45	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0219	"The Abduction – Part I" (167)
46	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0220	"The Abduction – Part II" (164)
47	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0221	"The First Circle" (167)
48	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0222	"The Campaign" (144)
49	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0223	"Man in the Moon" (111)

BOX CD 56**SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)****103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

50	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0224	"Just One Lullaby" (138)
51	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0224	"Washita" (55)
52	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0225	"Return Engagement Part I" (173)
53	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0226	"Return Engagement Part II" (171)
54	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0227	"Sully's Choice" (117)

BOX CD 57**SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)****103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

- 55 CBS "Dr. Quinn, Medicine Woman" Production #2244-0301 "The Train" (125)
 56 CBS "Dr. Quinn, Medicine Woman" Production #2244-0302 "Father's and Sons" (166)
 57 CBS "Dr. Quinn, Medicine Woman" Production #2244-0303 "Ladies Night Out" (152)
 58 CBS "Dr. Quinn, Medicine Woman" Production #2244-0304 "Cattle Drive" Part I (117)
 59 CBS "Dr. Quinn, Medicine Woman" Production #2244-0304 "Cattle Drive" Part II (91)
 60 CBS "Dr. Quinn, Medicine Woman" Production #2244-0306 "Bone of Contention" Part I (105)
 61 CBS "Dr. Quinn, Medicine Woman" Production #2244-0306 "Bone of Contention" Part II
 (121)

BOX CD 58**SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)****103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

- 62 CBS "Dr. Quinn, Medicine Woman" Production #2244-0307 "Indian Agent" Part I (109)
 63 CBS "Dr. Quinn, Medicine Woman" Production #2244-0307 "Indian Agent" Part II (114)
 64 CBS "Dr. Quinn, Medicine Woman" Production #2244-0308 "Halloween II" Part I (111)
 65 CBS "Dr. Quinn, Medicine Woman" Production #2244-0308 "Halloween II" Part II (146)
 66 CBS "Dr. Quinn, Medicine Woman" Production #2244-0309 "The Library" (104)
 67 CBS "Dr. Quinn, Medicine Woman" Production #2244-0310 "Money Trouble" Part I (109)
 68 CBS "Dr. Quinn, Medicine Woman" Production #2244-0310 "Money Trouble" Part II (116)
 69 CBS "Dr. Quinn, Medicine Woman" Production #2244-0311 "The Washington Affair – Part I"
 (122)

BOX CD 59**SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)****103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

- 70 CBS "Dr. Quinn, Medicine Woman" Production #2244-0312
 "The Washington Affair- Part II" (102)
 71 CBS "Dr. Quinn, Medicine Woman" Production #2244-0313 "Thanksgiving" (103)
 72 CBS "Dr. Quinn, Medicine Woman" Production #2244-0314 "The First Christmas" (113)
 73 CBS "Dr. Quinn, Medicine Woman" Production #2244-0315 "Pike's Peace" (113)
 74 CBS "Dr. Quinn, Medicine Woman" Production #2244-0316 "The End of the World" (132)
 75 CBS "Dr. Quinn, Medicine Woman" Production #2244-0317
 "Things My Father Never Gave Me" (114)
 76 CBS "Dr. Quinn, Medicine Woman" Production #2244-0318
 "Cooper vs. Quinn- Part I" (124)
 77 CBS "Dr. Quinn, Medicine Woman" Production #2244-0319
 "Cooper vs. Quinn- Part II" (162)

BOX CD 60**SERIES 1 - CBS "Dr. Quinn, Medicine Woman" - Scripts and Schedules (continued)****103/01 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

78	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0320	"What is Love" (114)
79	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0321	"Baby Outlaws" (61)
80	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0322	"Washita- Part I" (104)
81	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0323	"Washita- Part II" (108)
82	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0324	"Ready or Not" (28)
83	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0325	"The Permanence of Change" (62)
84	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0326/0327	"For Better or Worse Parts I & II" (200)
85	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0328	"Sully's Recovery" (109)

VIDEO CASSETTE CABINET #1**SERIES 2 - CBS "Dr Quinn, Medicine Woman" Video Tapes (69)****103/02 CBS "Dr Quinn, Medicine Woman" Video Tapes (69)**

001	CBS "Dr. Quinn, Medicine Woman"	Episode #101	"The Epidemic"
002	CBS "Dr. Quinn, Medicine Woman"	Episode # 101,	"The Epidemic"
003	CBS "Dr. Quinn, Medicine Woman"	Episode #102	"The Visitor"
004	CBS "Dr. Quinn, Medicine Woman"	Episode. #103	"The Prisoner"
005	CBS "Dr. Quinn, Medicine Woman"	Episode # 104,	"Father's Day"
006	CBS "Dr. Quinn, Medicine Woman"	Episode #104	"Fathers Day"
007	CBS "Dr. Quinn, Medicine Woman"	Episode #105	"The Law of the Land"
008	CBS "Dr. Quinn, Medicine Woman"	Episode # 105,	"Law Of The Land"
009	CBS "Dr. Quinn, Medicine Woman"	Episode # 106,	"The Healing"
010	CBS "Dr. Quinn, Medicine Woman"	Episode #106	"The Healing"
011	CBS "Dr. Quinn, Medicine Woman"	Episode #107	"Cowboy's Lullaby"
012	CBS "Dr. Quinn, Medicine Woman"	Episode #108	"The Great American Medicine Show"
013	CBS "Dr. Quinn, Medicine Woman"	Episode #109	"Bad Water"
014	CBS "Dr. Quinn, Medicine Woman"	Episode # 109,	"Bad Water"
015	CBS "Dr. Quinn, Medicine Woman"	Episode #110,	"Running Ghost"
016	CBS "Dr. Quinn, Medicine Woman"	Episode #112	"Rite of Passage"
017	CBS "Dr. Quinn, Medicine Woman"	Episode #113	"Heroes"
018	CBS "Dr. Quinn, Medicine Woman"	Episode. #114	"The Operation"
019	CBS "Dr. Quinn, Medicine Woman"	Episode #115	"Portraits"
020	CBS "Dr. Quinn, Medicine Woman"	Episode #116	"Secrets"
021	CBS "Dr. Quinn, Medicine Woman"	Episode # 201,	"The Race"
022	CBS "Dr. Quinn, Medicine Woman"	Episode # 202,	"Saving Souls"
023	CBS "Dr. Quinn, Medicine Woman"	Episode # 203	"Sanctuary"
024	CBS "Dr. Quinn, Medicine Woman"	Episode # 204,	"Orphan Train"
025	CBS "Dr. Quinn, Medicine Woman"	Episode # 205,	"The Incident"
026	CBS "Dr. Quinn, Medicine Woman"	Episode # 206,	"The Offering"
027	CBS "Dr. Quinn, Medicine Woman"	Episode # 207,	"Halloween"
028	CBS "Dr. Quinn, Medicine Woman"	Episode #208&209	"Where the Heart is"
029	CBS "Dr. Quinn, Medicine Woman"	Episode #210	"Best Friends"
030	CBS "Dr. Quinn, Medicine Woman"	Episode #211	"Giving Thanks"
031	CBS "Dr. Quinn, Medicine Woman"	Episode #212	"Crossing the Line"

032	CBS “Dr. Quinn, Medicine Woman”	Episode #213 “Buffalo Soldiers”
033	CBS “Dr. Quinn, Medicine Woman”	Episode #214 “Mike’s Dream, A Christmas Tale”
034	CBS “Dr. Quinn, Medicine Woman”	Episode #215 “The Circus”
035	CBS “Dr. Quinn, Medicine Woman”	Episode #216 “Another Woman”
036	CBS “Dr. Quinn, Medicine Woman”	Episode #217 “Luck of the Draw”
037	CBS “Dr. Quinn, Medicine Woman”	Episode #218 “Life and Death”
038	CBS “Dr. Quinn, Medicine Woman”	Episode #219&220 “The Abduction”
039	CBS “Dr. Quinn, Medicine Woman”	Episode #221 “The First Circle”
040	CBS “Dr. Quinn, Medicine Woman”	Episode #222 “The Campaign”
041	CBS “Dr. Quinn, Medicine Woman”	Episode #223 “Man in the Moon”
042	CBS “Dr. Quinn, Medicine Woman”	Episode #224 “Just One Lullaby”
043	CBS “Dr. Quinn, Medicine Woman”	Episode #225&226 “Return Engagement”
044	CBS “Dr. Quinn, Medicine Woman”	Episode #301 “The Train”
045	CBS “Dr. Quinn, Medicine Woman”	Episode #302 “Fathers and Sons”
046	CBS “Dr. Quinn, Medicine Woman”	Episode #303 “Ladies Night Part 1”
047	CBS “Dr. Quinn, Medicine Woman”	Episode #304 “Cattle Drive Part 1”
048	CBS “Dr. Quinn, Medicine Woman”	Episode #305 “Cattle Drive Part 2”
049	CBS “Dr. Quinn, Medicine Woman”	Episode #306 “Bone of Contention”
050	CBS “Dr. Quinn, Medicine Woman”	Episode #307 “Indian Agent”
051	CBS “Dr. Quinn, Medicine Woman”	Episode #308 “Halloween II”
052	CBS “Dr. Quinn, Medicine Woman”	Episode #310 “Money Trouble”
053	CBS “Dr. Quinn, Medicine Woman”	Episode #311 “The Washington Affair – Part 1”
054	CBS “Dr. Quinn, Medicine Woman”	Episode #312 “The Washington Affair – Part 2”
055	CBS “Dr. Quinn, Medicine Woman”	Episode #313 “Thanksgiving”
056	CBS “Dr. Quinn, Medicine Woman”	Episode #314 “The First Christmas”
057	CBS “Dr. Quinn, Medicine Woman”	Episode #315 “Pike’s Peace”
058	CBS “Dr. Quinn, Medicine Woman”	Episode #316 “The End of the World”
059	CBS “Dr. Quinn, Medicine Woman”	Episode #317 “The Things My Father Never Gave Me”
060	CBS “Dr. Quinn, Medicine Woman”	Episode #318 “Cooper vs. Quinn”
061	CBS “Dr. Quinn, Medicine Woman”	Episode #319 “Cooper vs. Quinn Part II”
062	CBS “Dr. Quinn, Medicine Woman”	Episode #320 “What is Love?”
063	CBS “Dr. Quinn, Medicine Woman”	Episode #321 “Baby Outlaws”
064	CBS “Dr. Quinn, Medicine Woman”	Episode #324 “Ready or Not”
065	CBS “Dr. Quinn, Medicine Woman”	Episode #325 “Permanence of Change”
066	CBS “Dr. Quinn, Medicine Woman”	Episode # 326, “For Better or Worse – Part I”
067	CBS “Dr. Quinn, Medicine Woman”	Episode # 327, “For Better or Worse – Part II”
068	CBS “Dr. Quinn, Medicine Woman”	Episode #328 “Sully’s Recovery”
069	CBS “Dr. Quinn, Medicine Woman”	Episode #399 “Ladies Night”

CD Box 61

SERIES 3 - CBS “Dr. Quinn, Medicine Woman” Additional Files (2228)

103/03 CBS “Dr. Quinn, Medicine Woman” Additional Files

1	CBS “Dr. Quinn, Medicine Woman” – FY 1992 – Cost Recovery (34)
2	CBS “Dr. Quinn, Medicine Woman” – FY 1992 – Project Clearance Reviews (109)
3	CBS “Dr. Quinn, Medicine Woman” – FY 1992 – Calendars/Schedules (167)
4	CBS “Dr. Quinn, Medicine Woman” – FY 1992 – Call Sheets (83)
5	CBS “Dr. Quinn, Medicine Woman” – FY 1992 – Production (125)
6	CBS “Dr. Quinn, Medicine Woman” – FY 1992 – Correspondence (65)
7	CBS “Dr. Quinn, Medicine Woman” – FY 1993 – Production- Part I (102)

CD BOX 62**SERIES 3 - CBS "Dr. Quinn, Medicine Woman" Additional Files (continued)****103/03 CBS "Dr. Quinn, Medicine Woman" Additional Files**

- 8 CBS "Dr. Quinn, Medicine Woman"– FY 1993 – Production -Part II (130)
- 9 CBS "Dr. Quinn, Medicine Woman" – FY 1993 – Correspondence (131)
- 10 CBS "Dr. Quinn, Medicine Woman" – FY 1993 – Calendars and Schedules- Part I (100)
- 11 CBS "Dr. Quinn, Medicine Woman"– FY 1993 – Calendars and Schedules- Part II (109)
- 12 CBS "Dr. Quinn, Medicine Woman"– FY 1993 – Calendars and Schedules- Part III (106)
- 13 CBS "Dr. Quinn, Medicine Woman" – FY 1993 – Call Sheets (107)

CD BOX 63**SERIES 3 - CBS "Dr. Quinn, Medicine Woman" Additional Files (continued)****103/03 CBS "Dr. Quinn, Medicine Woman" Additional Files**

- 14 CBS "Dr. Quinn, Medicine Woman"– FY 1993 – Project Clearance- Part I (102)
- 15 CBS "Dr. Quinn, Medicine Woman"– FY 1993 – Project Clearance- Part II (95)
- 16 CBS "Dr. Quinn, Medicine Woman – FY 1993 – Cost Recovery (90)
- 17 CBS "Dr. Quinn, Medicine Woman" – FY 1994 - Call Sheets and One Liners (61)
- 18 CBS "Dr. Quinn, Medicine Woman" – FY 1994 – One Line Shooting Schedules - Part I (125)
- 19 CBS "Dr. Quinn, Medicine Woman" – FY 1994 – One Line Shooting Schedules - Part II (105)
- 20 CBS "Dr. Quinn, Medicine Woman" – FY 1994 - Call Sheets -Part I (131)
- 21 CBS "Dr. Quinn, Medicine Woman" – FY 1994 - Call Sheets -Part II (143)
- 22 CBS "Dr. Quinn, Medicine Woman" – Project Clearance – Part III (References Folder in Map Drawer with 8 large maps and plans)

CD BOX 64**SERIES 4: Various Scripts and Schedules (517)****103/04 Various Scripts and Schedules**

- 1 The American Film Institute, "Lucky Peach" (34)
- 2 NBC Productions, "Lights Out (aka Camp Cucamonga) (138)
- 3 Avnet-Kerner Productions, "The Switch" (102)
- 4 James Alex Productions "Sweet Justice" (102)
- 5 Children's Television Workshop "Mathnet", "The Case of the Map with the Gap" (79)
- 6 Think Entertainment, "for Nightmare Classics", "The Eyes of the Panther" (62)
- 7 "Our Gang" Production (4)

CD BOX 65**SERIES 5 - Permit Files (7076)****103/05.01 Special Use Permit Files Arranged by Location (1989-1993) (3472)**

- 1 Special Use Permits – Franklin Canyon – FY 1989 (88)
- 2 Special Use Permits – Paramount Ranch – FY 1989 – Part I (73)
- 3 Special Use Permits – Paramount Ranch – FY 1989 – Part II (83)
- 4 Special Use Permits – Peter Strauss Ranch – FY 1989 (123)
- 5 Special Use Permits – Cheeseboro Canyon/ Diamond X – FY 1989 (7)
- 6 Special Use Permits – Circle X – FY 1990 (1)
- 7 Special Use Permits – Franklin Canyon – FY 1990 (106)
- 8 Special Use Permits – Paramount Ranch – FY 1990 – Part I (63)
- 9 Special Use Permits – Paramount Ranch – FY 1990 - Part II (75)
- 10 Special Use Permits – Peter Strauss Ranch – FY 1990 – Part I (75)
- 11 Special Use Permits – Peter Strauss Ranch – FY 1990 – Part II (82)

CD BOX 66**SERIES 5 - Permit Files (continued)****103/05.01 Special Use Permit Files Arranged by Location (1989-1993)**

- 12 Special Use Permits – Peter Strauss and Paramount Ranch – FY 1990 (16)
- 13 Special Use Permits – Satwiwa – FY 1990 (11)
- 14 Special Use Permits – Cheeseboro Canyon– FY 1991 (3)
- 15 Special Use Permits – Castro /Zuma – FY 1991 (77)
- 16 Special Use Permits – Rancho Sierra Vista – FY 1991 (10)
- 17 Special Use Permits – Other Sites – FY 1991 (15)
- 18 Special Use Permits – Peter Strauss Ranch – FY 1991 – Part I (97)
- 19 Special Use Permits – Peter Strauss Ranch – FY 1991 – Part II (89)
- 20 Special Use Permits – Rocky Oaks – FY 1991 (20)
- 21 Special Use Permits – Satwiwa – FY 1991 (13)
- 22 Special Use Permits – Paramount Ranch – FY 1991 – Part I (117)
- 23 Special Use Permits – Paramount Ranch – FY 1991 – Part II (127)
- 24 Special Use Permits – Franklin Canyon Ranch– FY 1991 – (5)
- 25 Special Use Permits – Diamond X – FY 1991 (89)

CD BOX 67**SERIES 5 - Permit Files (continued)****103/05.01 Special Use Permit Files Arranged by Location (1989-1993)**

- 26 Special Use Permits – Cheeseboro Canyon – FY 1992 (44)
- 27 Special Use Permits – Circle X – FY 1992 (38)
- 28 Special Use Permits – Rancho Sierra Vista – FY 1992 (15)
- 29 Special Use Permits – Zuma/Castro Crest – FY 1992 (65)
- 30 Special Use Permits – Rocky Oaks – FY 1992 (50)
- 31 Special Use Permits – Upper Franklin Canyon – FY 1992 (7)
- 32 Special Use Permits – Diamond X – FY 1992 (56)
- 33 Special Use Permits – Franklin Canyon – FY 1992 (143)
- 34 Special Use Permits – Peter Strauss Ranch – FY 1992 – Part I (96)
- 35 Special Use Permits – Peter Strauss Ranch – FY 1992 – Part II (119)

- 36 Special Use Permits – Paramount Ranch – FY 1992 – Part I (96)
- 37 Special Use Permits – Paramount Ranch – FY 1992 – Part II (88)
- 38 Special Use Permits – Paramount Ranch – FY 1992 – Part III (88)

CD BOX 68

SERIES 5 - Permit Files (continued)

103/05.01 Special Use Permit Files Arranged by Location (1989-1993)

- 39 Special Use Permits – All Others – FY 1992 (5)
- 40 Special Use Permits – Cancelled – FY 1992 - Part I (73)
- 41 Special Use Permits – Cancelled – FY 1992 – Part II (57)
- 42 Special Use Permits – Upper Franklin Canyon – FY 1993 (46)
- 43 Special Use Permits – Franklin Canyon – FY 1993 (53)
- 44 Special Use Permits – Rocky Oaks – FY 1993 (31)
- 45 Special Use Permits – Cheeseboro Canyon – FY 1993 (47)
- 46 Special Use Permits – Diamond X – FY 1993 (25)
- 47 Special Use Permits – Rancho Sierra Vista – FY 1993 (7)
- 48 Special Use Permits – Zuma/Castro Crest – FY 1993 (10)
- 49 Special Use Permits – Circle X Ranch – FY 1993 (37)
- 50 Special Use Permits – Peter Strauss Ranch – FY 1993 – Part I (104)
- 51 Special Use Permits – Peter Strauss Ranch – FY 1993 – Part II (121)
- 52 Special Use Permits – All Others – FY 1993 (3)
- 53 Special Use Permits – Paramount Ranch – FY 1993 – Part I (114)
- 54 Special Use Permits – Paramount Ranch – FY 1993 – Part II (80)
- 55 Special Use Permits – Paramount Ranch – FY 1993 – Part III (73)

CD BOX 69

SERIES 5 - Permit Files (continued)

103/05.01 Special Use Permit Files Arranged by Location (1989-1993)

- 56 Special Use Permits – Cancellations – FY 1993 – Part I (106)
- 57 Special Use Permits – Cancellations – FY 1993 – Part II (110)

103/05.02 Special Use Permit Files Arranged by Event (1989-1993) (2026)

- 01 Sunday Concerts – 1989 (24)
- 02 Allied Artists – Part I (67)
- 03 Allied Artists – Part II (58)
- 04 Theatre Arts Festival For Youth – Fiscal Years 1989-1991 - Part I (63)
- 05 Theatre Arts Festival For Youth – Fiscal Years 1989– 1991 – Part II (74)
- 06 1st Amendment Permits 1991 (39)
- 07 1st Amendment Permits 1992 (7)
- 08 Angelo Concert – FY 1993 (43)
- 09 Golden State Sculpture Association Show – 1991 (42)
- 10 Golden State Sculpture Association Show – 1992 (28)
- 11 Golden State Sculpture Association Show – 1993 (41)

CD BOX 70**SERIES 5 - Permit Files (continued)****103/05.02 Special Use Permit Files Arranged by Event (1989-1993)**

- 12 March For Parks – Cheeseboro 1990 (55)
- 13 March For Parks - Cheeseboro 1991 (37)
- 14 March For Parks –Paramount 1991 (93)
- 15 March For Parks – Paramount 1992 (7)
- 16 San Fernando Valley Radio Controlled Flyers – FY 1993 (15)
- 17 Commercial Use License – 1992 (65)
- 18 Commercial Use License – 1993 (81)
- 19 Commercial Use License Wilderness Institute 1989-1990 (33)
- 20 Commercial Use License Wilderness Institute 1991 (11)
- 21 Commercial Use License Wilderness Institute 1992 (10)
- 22 Commercial Use License Wilderness Institute 1993 (5)
- 23 Commercial Use License Red Barn Stables FY 1992 (77)
- 24 Commercial Use License Red Barn Stables FY 1993 (13)
- 25 Pumpkin Festival – FY 1992 – Part I (107)
- 26 Pumpkin Festival – FY 1992 – Part II (26)
- 27 Pumpkin Festival – FY 1993 (104)

CD Box 71**SERIES 5 - Permit Files (continued)****103/05.02 Special Use Permit Files Arranged by Event (1989-1993)**

- 28 POW WOW Handouts (51)
- 29 Pow Wow/Satwiwa – FY 1993 (59)
- 30 Pow Wow – 1992 (79)
- 31 Topanga Banjo and Fiddle Contest– FY 1990 (112)
- 32 Topanga Banjo and Fiddle Contest– FY 1991 (132)
- 33 Topanga Banjo and Fiddle Contest– FY 1992 (94)
- 34 Topanga Fiddle Contest – FY 1993 – Part I (86)
- 35 Topanga Fiddle Contest – FY 1993 – Part II (42)
- 36 Topanga Fiddle Contest – FY 1993 – Part III (72)
- 37 Theatre Arts Festival For Arts – FY 1993 (74)

CD Box 72**SERIES 5 - Permit Files (continued)****103/05.03 Additional Files From Permit Office (1989-1993). (1864)**

- 01 Remittance -FY 1990 (102)
- 02 Remittance – FY 1991 – Part I (133)
- 03 Remittance – FY 1991 – Part II (168)
- 04 Remittance – FY 1991 – Part III (19)
- 05 Remittance – FY 1992 – Part I (96)
- 06 Remittance – FY 1992 – Part II (112)
- 07 Remittance – FY 1992 – Part III (103)
- 08 Remittance – FY 1992 – Part IV (25)

CD BOX 73**SERIES 5 – Permit Files****103/05.03 Additional Files from Permit Office (1989-1993)**

- 09 Remittance – FY 1993 – Part I (106)
- 10 Remittance – FY 1993 – Part II (166)
- 11 Remittance – FY 1993 – Part III (148)
- 12 Remittance – FY 1993 – Part IV (76)
- 13 Refunds – FY 1991 (95)
- 14 Refunds – FY 1992 (59)

CD BOX 74**SERIES 5 – Permit Files****103/05.03 Additional Files from Permit Office (1989-1993) (continued)**

- 15 Cost Recovery Worksheets – FY 1993 (43)
- 16 Insurance Certificates – FY 1992 (13)
- 17 Permit Calendars – 1991 (23)
- 18 Permit Calendars – 1992 (45)
- 19 Permit Calendars – 1993 (28)
- 20 Overtime Authorizations – FY 1989-1990 (74)
- 21 Special Use Permits - Fee Collection (90)
- 22 Special Use Permits - Correspondence - FY 1988-1991 (59)
- 23 Special Use Permits Log Book 1991, 1992, 1993 (23)
- 24 Special Use Permits – Unidentified Files (58)

CD BOX 75**SERIES 6 - CBS “Dr Quinn, Medicine Woman” Additional Scripts and Schedules (5690)****103/06 CBS “Dr Quinn, Medicine Woman” Shooting Schedules and Scripts**

- 1 CBS “Dr. Quinn, Medicine Woman” Production #3580 “Medicine Woman” Part I (132)
- 2 CBS “Dr. Quinn, Medicine Woman” Production #3580 “Medicine Woman” Part II (181)
- 3 CBS “Dr. Quinn, Medicine Woman” Production Unknown, Unknown Title (118)
- 4 CBS “Dr. Quinn, Medicine Woman” Production #2244-0401 “A New Life” (68)
- 5 CBS “Dr. Quinn, Medicine Woman” Production #2244-0402 “Traveling All-Stars” (114)
- 6 CBS “Dr. Quinn, Medicine Woman” Production #2244-0403 “Mothers and Daughters” (14)
- 7 CBS “Dr. Quinn, Medicine Woman” Production #2244-0408 “Promises, Promises” (58)
- 8 CBS “Dr. Quinn, Medicine Woman” Production #2244-0409 “Expedition – Part I” (61)
- 9 CBS “Dr. Quinn, Medicine Woman” Production #2244-0410 “Expedition – Part II” (51)
- 10 CBS “Dr. Quinn, Medicine Woman” Production #2244-0412 “Fifi’s First Christmas” (65)
- 11 CBS “Dr. Quinn, Medicine Woman” Production #2244-0413 “Change of Heart” (50)
- 12 CBS “Dr. Quinn, Medicine Woman” Production #2244-0414 “Tin Star” (53)

CD BOX 76**SERIES 6 - CBS "Dr Quinn, Medicine Woman" Additional Scripts and Schedules (5690)****103/06 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

13	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0415	"If You Love Someone..." (57)
14	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0416	"The Iceman Cometh" (55)
15	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0417	"Deal with the Devil" (67)
16	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0418	"Dead or Alive – Part I" (60)
17	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0419	"Dead or Alive – Part II" (50)
18	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0420	"Eye for an Eye" (56)
19	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0421	"Hearts and Minds" (57)
20	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0422	"Reunion" (58)
21	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0423	"Woman of the Year" (58)
22	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0424	"Last Chance" (57)
23	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0425	"Fear Itself" (60)
24	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0426	"One Nation" (65)
25	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0427	"When a Child is Born – Part I" (65)
26	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0428	"When a Child is Born – Part II" (57)

CD BOX 77**SERIES 6 - CBS "Dr Quinn, Medicine Woman" Additional Scripts and Schedules (5690)****103/06 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

27	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0499	"A Spin Off Episode of Dr. Quinn - California" (74)
28	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0501	"Runaway Train" (63)
29	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0502	"Having It All" (60)
30	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0503	"Malpractice" (62)
31	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0504	"All that Glitters..." (62)
32	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0505	"Remember Me" (58)
33	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0506	"Los Americanos" (57)
34	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0507	"Right and Wrong" (56)
35	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0508	"Last Dance" (58)
36	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0508	"Last Dance" (53)
37	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0509	"Legend" (59)
38	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0510	"The Tempest" (57)
39	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0511	"Separate But Equal" (54)
40	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0512	"A Place to Die" (54)
41	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0513	"Season of Miracles" (53)
42	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0514	"The Most Fatal Disease" (57)
43	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0515	"The Dam" (51)

CD BOX 78**SERIES 6 - CBS "Dr Quinn, Medicine Woman" Additional Scripts and Schedules (5690)****103/06 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

44 (59)	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0516	"Farewell Appearance"
45	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0517	"Colleen's Paper" (31)
46	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0518	"Daniel – Part I" (60)
47	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0519	"Daniel – Part II" (45)
48	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0520	"Hostage" (51)
49	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0521	"Starting Over" (58)
50	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0522	"The Body Electric" (65)
51	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0523	"His Father's Son" (58)
52	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0524	"Before the Dawn" (54)
53 I" (56)	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0525	"Moment of Truth – Part
54 II" (55)	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0526	"Moment of Truth – Part
55	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0601	"Reason to Believe" (87)
56	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0602	"All That Matters" (58)
57 (59)	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0603	"A Matter of Conscience"
58 (124)	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0604	"The Comfort of Friends"
59	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0605	"Wave Goodbye" (124)

CD BOX 80**SERIES 6 - CBS "Dr Quinn, Medicine Woman" Additional Scripts and Schedules (5690)****103/06 CBS "Dr Quinn, Medicine Woman" Shooting Schedules and Scripts**

70	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0618	"Life in Balance" (56)
71	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0620	"To Have and to Hold" (25)
72	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0621	"A New Beginning" (56)
73	CBS "Dr. Quinn, Medicine Woman"	Production #2244-0622	"Legend II: Vengeance" (59)
74	CBS "Dr. Quinn, Medicine Woman"	Production #UNKNOWN	"The Homecoming" (58)
75	CBS "Dr. Quinn, Medicine Woman"	Production #UNKNOWN	"Birdman" (53)
76	CBS "Dr. Quinn, Medicine Woman" – 1994 Calendars / Schedules (176)		
77	CBS "Dr. Quinn, Medicine Woman" – 1995 Call Sheets Part I (148)		
78	CBS "Dr. Quinn, Medicine Woman" – 1995 Call Sheets Part II (162)		
79	CBS Medicine Woman – 1995 Calendars (119)		

VIDEO CASSETTE CABINETS

SERIES 7 - CBS "Dr Quinn, Medicine Woman" Additional Video Tapes (79)

103/07.01 CBS "Dr Quinn, Medicine Woman" Video tapes

Item: #	070	CBS "Dr. Quinn, Medicine Woman"	Episode # 401, "A New Life"
071		CBS "Dr. Quinn, Medicine Woman"	Episode # 402, "Traveling All-Stars"
072		CBS "Dr. Quinn, Medicine Woman"	Episode # 403, "Mothers and Daughters"
073		CBS "Dr. Quinn, Medicine Woman"	Episode # 404, "Brother's Keeper"
074		CBS "Dr. Quinn, Medicine Woman"	Episode # 405, "Hell on Wheels"
075		CBS "Dr. Quinn, Medicine Woman"	Episode # 406, "Dorothy's Book"
076		CBS "Dr. Quinn, Medicine Woman"	Episode # 407, "Halloween III"
077		CBS "Dr. Quinn, Medicine Woman"	Episode # 408, "Promises"
078		CBS "Dr. Quinn, Medicine Woman"	Episode # 409, "Expedition – Part I"
079		CBS "Dr. Quinn, Medicine Woman"	Episode # 410, "Expedition – Part II"
080		CBS "Dr. Quinn, Medicine Woman"	Episode # 411, "One Touch of Nature"
081		CBS "Dr. Quinn, Medicine Woman"	Episode # 412, "Fifi's First Christmas"
082		CBS "Dr. Quinn, Medicine Woman"	Episode # 413, "Change of Heart"
083		CBS "Dr. Quinn, Medicine Woman"	Episode # 414, "Tin Star"
084		CBS "Dr. Quinn, Medicine Woman"	Episode # 415, "If You Love Something"
085		CBS "Dr. Quinn, Medicine Woman"	Episode # 416, "The Iceman Cometh"
086		CBS "Dr. Quinn, Medicine Woman"	Episode # 417, "Deal With The Devil"
087		CBS "Dr. Quinn, Medicine Woman"	Episode # 418, "Dead or Alive – Part I"
088		CBS "Dr. Quinn, Medicine Woman"	Episode # 419, "Dead or Alive – Part II"
089		CBS "Dr. Quinn, Medicine Woman"	Episode # 420, "Eye for an Eye"
090		CBS "Dr. Quinn, Medicine Woman"	Episode # 421, "Hearts and Minds"
091		CBS "Dr. Quinn, Medicine Woman"	Episode # 422, "Reunion"
092		CBS "Dr. Quinn, Medicine Woman"	Episode # 423,
093		CBS "Dr. Quinn, Medicine Woman"	Episode # 424, "Last Chance"
094		CBS "Dr. Quinn, Medicine Woman"	Episode # 425, "Fear Itself"
095		CBS "Dr. Quinn, Medicine Woman"	Episode # 426, "One Nation"
096		CBS "Dr. Quinn, Medicine Woman"	Episode # 427, "When a Child Is Born – Part I"
097		CBS "Dr. Quinn, Medicine Woman"	Episode # 428, "When A Child is Born"
098		CBS "Dr. Quinn, Medicine Woman"	Episode # 502, "Having It All"
099		CBS "Dr. Quinn, Medicine Woman"	Episode # 503, "Malpractice"
100		CBS "Dr. Quinn, Medicine Woman"	Episode # 504, "All That Glitters"
101		CBS "Dr. Quinn, Medicine Woman"	Episode # 505, "Remember Me"
102		CBS "Dr. Quinn, Medicine Woman"	Episode # 506, "Los Americanos"
103		CBS "Dr. Quinn, Medicine Woman"	Episode # 507, "Right or Wrong"
104		CBS "Dr. Quinn, Medicine Woman"	Episode # 508, "Last Dance"
105		CBS "Dr. Quinn, Medicine Woman"	Episode # 509, "Legend"
106		CBS "Dr. Quinn, Medicine Woman"	Episode # 510, "The Tempest"
107		CBS "Dr. Quinn, Medicine Woman"	Episode # 511, "Separate But Equal"
108		CBS "Dr. Quinn, Medicine Woman"	Episode # 512, "A Place to Die"
109		CBS "Dr. Quinn, Medicine Woman"	Episode # 513, "Season of Miracles"
110		CBS "Dr. Quinn, Medicine Woman"	Episode # 514, "The Most Fatal Disease"
111		CBS "Dr. Quinn, Medicine Woman"	Episode # 515, "The Dam"
112		CBS "Dr. Quinn, Medicine Woman"	Episode # 517, "Colleen's Paper"
113		CBS "Dr. Quinn, Medicine Woman"	Episode # 518/519 "House Divided"
114		CBS "Dr. Quinn, Medicine Woman"	Episode # 521, "Starting Over"
115		CBS "Dr. Quinn, Medicine Woman"	Episode # 521, "Starting Over" 2 nd Copy
116		CBS "Dr. Quinn, Medicine Woman"	Episode # 522, "The Body Electric"
117		CBS "Dr. Quinn, Medicine Woman"	Episode # 523, "His Father's Son"
118		CBS "Dr. Quinn, Medicine Woman"	Episode # 524, "Before Dawn"
119		CBS "Dr. Quinn, Medicine Woman"	Episode # 525, "Moment of Truth"
120		CBS "Dr. Quinn, Medicine Woman"	Episode # 526, "Moment of Truth"
121		CBS "Dr. Quinn, Medicine Woman"	Episode # 601, "Reason To Believe"
122		CBS "Dr. Quinn, Medicine Woman"	Episode # 602, "All That Matters"

123	CBS "Dr. Quinn, Medicine Woman"	Episode # 603,	"A Matter of Conscience"
124	CBS "Dr. Quinn, Medicine Woman"	Episode # 604,	"The Comforts of Friends"
125	CBS "Dr. Quinn, Medicine Woman"	Episode # 605,	"Wave Goodbye"
126	CBS "Dr. Quinn, Medicine Woman"	Episode # 606,	"A Place Called Home"
127	CBS "Dr. Quinn, Medicine Woman"	Episode # 607,	"A Time To Heal – Part I"
128	CBS "Dr. Quinn, Medicine Woman"	Episode # 608,	"A Time To Heal"
129	CBS "Dr. Quinn, Medicine Woman"	Episode # 610,	"Safe Passage"
130	CBS "Dr. Quinn, Medicine Woman"	Episode # 611,	"Lead Me Not"
131	CBS "Dr. Quinn, Medicine Woman"	Episode # 612,	"Birdman"
132	CBS "Dr. Quinn, Medicine Woman"	Episode # 613,	"The Homecoming"
133	CBS "Dr. Quinn, Medicine Woman"	Episode # 614,	"Seven Kinds of Lonely"
134	CBS "Dr. Quinn, Medicine Woman"	Episode # 616,	"Point Break"
135	CBS "Dr. Quinn, Medicine Woman"	Episode # 617,	"Seeds of Doubt"
136	CBS "Dr. Quinn, Medicine Woman"	Episode # 618,	"Life in Balance"
137	CBS "Dr. Quinn, Medicine Woman"	Episode # 619,	"The Fight"
138	CBS "Dr. Quinn, Medicine Woman"	Episode # 620,	"To Have and To Hold"
139	CBS "Dr. Quinn, Medicine Woman"	Episode # 621,	"Vengeance"
140	CBS "Dr. Quinn, Medicine Woman"	Episode # 622,	"A New Beginning"
141	CBS "Dr. Quinn, Medicine Woman"	Promo 1,	"Promos"
142	CBS "Dr. Quinn, Medicine Woman"	Pilot Episode	
143	CBS "Dr. Quinn, Medicine Woman"	Pilot Episode, as aired on Television, with commercials	
144	CBS "Dr. Quinn, Medicine Woman"	Original NPS Copy – 8/11/92\	
145	CBS "Dr. Quinn, Medicine Woman"	End of First Season, 1993, as aired.	
		9/25/93 last scenes omitted	
146	CBS "Dr. Quinn, Medicine Woman"	As Televised 1/2/93, As Televised 1/9/93, As Televised 1/16/93, As Televised	

CD BOX 81**SERIES 8 - CBS "Dr Quinn, Medicine Woman" Memorabilia and Oversize Material Continued****103/08 CBS "Dr Quinn, Medicine Woman" Memorabilia (10)**

- 1 CBS "Dr. Quinn, Medicine Woman" Memorabilia (8)
- 2 Dr. Quinn, Medicine Woman Year Book (1)

CP BOX 15**SERIES 9 - CBS "Dr Quinn, Medicine Woman" Photographs****103/09 Dr Quinn, Medicine Woman" Photographs (25)**

- 1 6" x 4" Black and White Photographs of the set of CBS "Dr. Quinn, Medicine Woman" (14)
- 2 6"x 4" Color Photographs of set production (11)



FINDING AID

Park site photographic slides, 1976-1989 1976-1989 (bulk dates: 1979-1982)

Prepared by
Darren Davis, Archival technician
Phil Holmes, Anthropologist
2/25/2008

National Park Service
Santa Monica Mountains National Recreation Area
401 W. Hillcrest Drive
Thousand Oaks, CA 91360

Catalog Number: SAMO 5237
Collection Number: 134

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COPYRIGHT AND RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

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HISTORY

No data available.

SCOPE AND CONTENT

<i>CATALOG NUMBER</i>	SAMO 5237
<i>VOLUME</i>	[Count]1886.00 [Type of unit]EA
<i>DESCRIPTION</i>	Mounted color and black and white transparencies (1,886), originals and duplicates, with information written in the slide margins, 1976-1989.
<i>ORGANIZATION</i>	<p>[Organization]This collection is organized into two series: Series 1 - park site slides; series 2 - miscellaneous slides.</p> <p>[Arrangement]The series one slides were split into file units by site and then alphabetized by file unit; slides within the file units were arranged by slide sets. The series two slides were split into subject file units; slides within the file units were arranged by slide sets.</p>
<i>PROVENANCE</i>	No data available.
<i>RESTRICTIONS</i>	None.
<i>ASSOCIATED MATERIALS</i>	None.

HIERARCHY

- I. *Series 1: Park site slides, 1976-1989 (bulk dates: 1979-1982).*
- II. *Series 2: Miscellaneous slides, 1978-1985 (bulk dates: 1979-1982).*

SERIES DESCRIPTIONS

I. *Series 1: Park site slides, 1976-1989 (bulk dates: 1979-1982)* were kept as print sets within the file units.

This series includes photographic slides.

II. *Series 2: Miscellaneous slides, 1978-1985 (bulk dates: 1979-1982)* were kept as print sets within the file units.

This series includes photographic slides.

CONTAINER LIST

BOX CP 061

SERIES 1 – PARK SITE SLIDES (1266)

134/001 Park site slides (1266)

- 001 Calabasas landfill slides (019).
L-30-37-4, land use, co-op planning zone.
- 002 Castro Peak slides (126).
Y-14-15-8, Castro Crest, prescribed burn, yucca whipplei, chamise, near Bulldog Motorway, south slope, Castro Ridge, L-30-8, Y-14-23, erosion, Sullivan Canyon, runoff control structure, firebreak, Y-14-19, burned homes, road washout, north slope.
- 003 Channel Islands slides (090).
L-34-25-10, recreation, Channel Islands National Monument, L-34-29-10, H-30-27-10, cultural resources, lighthouse, CHIS sign, marine plants.
- 004 Cheeseboro Canyon slides (065).
L-30-12, land use, hikers, boundary fence, fire road, eastside, oaks, old corral.
- 005 Claretville slides (019).
L-30-20, land use, Malibu Creek State Park, Hope Ranch.
- 006 Cold Creek Canyon Preserve slides (021).
L-34-29-16, recreation, L-30-16, land use.
- 007 Corral Canyon slides (017).
L-30-27, land use, Pacific Palisades urban interface, MASH set, Malibu Springs Ranch concrete foundation.
- 008 Diamond X Ranch slides (032).
L-30-20, land use.
- 009 Lake Sherwood slides (011).
L-66-56, water resources, L-66-27, dead fish cleanup (August 1980), L-66-37, stream siltation.
- 010 Las Virgenes Valley slides (032).
L-30-26, land use, Las Virgenes Canyon, L-30-33, parking lot, landslide, houses.
- 011 Latigo Canyon Road slides (013).
L-30-28, land use, L-30-27, houses.
- 012 Liberty Canyon slides (004).
Y-14-17, fire (August 1979), Ebsen Ranch.
- 013 Palo Comado Canyon slides (042).
L-30-36, land use, L-34-17, recreation, horseback riding.
- 014 Paramount Ranch slides (252).
L-30-33, new parking area, Norma Cox tree (dedicated March 1982), main road, valley oak savanna, K-30-27-38, infrared, Medea Creek, pollution sign, creek crossing (January 21, 1982), algae growth, aerial, entrance road, H-30-27-38, Western town.
- 015 Peter Strauss Ranch slides (006).
Entrance arch accident aftermath.
- 016 Point Dume slides (007).
- 017 Rancho Santa Ana Botanical Gardens slides (075).
- 018 Rancho Sierra Vista slides (200).

Point Mugu State Park, Malibu lake dredging, fog in mountains, Serrano Valley, Church of Perfect Liberty, chaparral, ranger residence, W. Mulholland firebreak, aerials, L-30-44, Danielson Ranch structures (March 17, 1981), fence, road, Boney Mountain (January 1980), urban encroachment, L-30-2, L-30-35, bulldozer, L-34-29-44, recreation, Y-14-21.

BOX CP 062

SERIES 1 – PARK SITE SLIDES

134/001 Park site slides

- 019 Red Rock slides (005).
N-30—48, Camp Slauson entrance road.
- 020 Rocky Oaks slides (071).
L-30-33, parking lot, entrance, L-30-46, before bulldozer, equipment storage area, Saddle Rock, view north.
- 021 Rustic Canyon slides (012).
L-30-64.
- 022 Saddle Peak slides (014).
L-30-66, Caballero Canyon, smog documentation (August 29, 1984 – September 17, 1984).
- 023 Saddle Rock slides (011).
Brown Ranch, Serrano Valley, W. Mulholland firebreak, road.
- 024 Summit to Summit slides (016).
Sunnyglen slopes, L-30-27, roadway, L-34-17-50, recreation, Y-14-21, firebreak.
- 025 Topanga State Park slides (094).
Y-14-25-52, fire meeting, L-34-17-52, hiking, horseback riding, N-36-15, Summit to Summit, air quality, L-30-52, Old Topanga, Upper Topanga Canyon, vegetation.
- 026 Yerba Buena Road slides (009).
Aerials, housing development, between Mulholland Highway and Decker School Road aerials, Little Sycamore Canyon Road aerials.
- 027 Zuma Ridge slides (003).

SERIES 2 – MISCELLANEOUS SLIDES (620)

134/002 Miscellaneous slides (620)

- 001 Aerial slides (087).
Oxnard Plain, Santa Monica Mountains National Recreation Area, orchards, Camarillo State Hospital, Calleguas Creek, Long Grade Canyon, Westlake Village, Newbury Park suburban housing, Conejo Creek, Camarillo sanitary plant, Westlake golf course, mist, Pioma Road, Rocky Oaks Ranch, horse ranch, Detention Camp 13, Encinal Canyon Road, goat farm, Paramount Ranch, Rock Store, Seminole Hot Springs, Mulholland Bridge, Mulholland Highway, Trailer Life parking, Litton parking, Whizzens shopping center, U.S. 101, Kanan Road, Medea Creek, Sugarloaf Mountain, Zuma Ridge.
- 002 Landscape (site) slides (048).
Topanga State Beach, Pacific Palisades luxury backyard, L-54, L-30-27, Upper Solstice (Reich property), Hope property, Ross property, Sullivan Canyon streambank cutting, Tucker property, Mandeville Canyon, North Las Virgenes condominium development site, Topanga flooding, L-30-52, L-30-68, L-30-64, Rustic Canyon, Whale's Eye, Mugu Lagoon, Ormond Beach, Leo Carrillo, Ventura pier, Sepulveda basin.
- 003 Landscape slides (084).
- 004 Animal slides (058).
N-14-19-10, Channel Islands' pelicans, hawk, brown pelicans, bird eggs, parrots, California quail, red-winged blackbird, white-tail kite nest, owl scat, exotic hummingbird, brown towhee, coyote, American bison, deer mouse, cat tracks, west fence lizard, garter snakes, rattlesnake, goats, sea lions, seals, anemone, starfish, crab.
- 005 Vegetation slides (114).

N-23-33, Calabasas Highlands, Calabasas High School, Cold Creek Road, Lower Cold Creek Canyon Preserve, Lower Stunt Road, Dry Canyon Cold Creek Road, Westlake, Point Mugu State Park, Ormond Beach, La Sierra Creek, chamise, Christmas berry, purple sage, laurel sumac, coast live oak, scrub oak, tree tobacco, valley oak, California buckwheat, red shanks, buck brush, yucca, castor bean, mustard, yellow star thistle, milk thistle, big berry Manzanita, horse weed, sycamore, telegraph weed, dove weed, coast sagebrush, armed senna, coyote brush, hibiscus, eucalyptus, poison oak, salt marsh vegetation, woolly blue curls.

006 Camelot brochure slides (023).

007 Prescribed burn slides (156).
Fire helicopter demonstration, prescribed burns.

008 People and event slides (050).
Levy, Grayson, McClusky, Forster, visitors, hikers, outreach, Robert Chandler, Bill Anderson, Bill Webb, Dave Taylor, Reynolds, Joe Edmiston, Horace Albright, Melhorn memorial, horseback riding.



FINDING AID

DIVISION OF INTERPRETATION PHOTOGRAPHIC SLIDE COLLECTION 1979 to 1991(bulk dates: 1979 to 1986)

Prepared by
Phil Bedel, Curator
1999

National Park Service
Santa Monica Mountains National Recreation Area
401 W. Hillcrest Drive
Thousand Oaks, CA 91360

Collection Number: 136
Accession Number: SAMO-136
Catalog Number: SAMO 2892

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HISTORY

The slides were used by the Division of Interpretation from 1979 to 1997 to document park events and to use in slide shows. They were organized according to subject matter in 1997 by Ranger Q. Gatson for storage at the Museum Research Building. No documentation is available beyond the information printed on each slide.

SCOPE AND CONTENT

DIVISION OF INTERPRETATION PHOTOGRAPHIC SLIDE COLLECTION 1979 to 1991 (bulk dates: 1979 to 1986)

<i>CATALOG NUMBER</i>	SAMO 2892
<i>VOLUME</i>	[Count]1689 [Extent] [Type of Unit]EA
<i>DESCRIPTION</i>	1689 transparencies in cardboard mounts with labels typed by Division of Interpretation of various events and activities that the park was involved in from 1979 to 1991. Some of these slides were meant to document activities and others were meant to demonstrate typical activities for slide shows about the park. The slides were organized by Ranger Q. Gatson for storage in archives in 1997. Some slides are original transparencies, while others are duplicates. No documentation is available beyond the information printed on each slide.
<i>ORGANIZATION</i>	There is only one series containing 1689 slides. Series one is arranged in original order received. Slides were separated by subject matter.
<i>PROVENANCE</i>	Found in park.
<i>RESTRICTIONS</i>	NO
<i>ASSOCIATED MATERIALS</i>	

HIERARCHY

- I. Division of Interpretation Slides, 1979 to 1991 (bulk dates: 1979 to 1986)

SERIES DESCRIPTIONS

I. Division of Interpretation Slides, 1979 to 1991 (bulk dates: 1979 to 1986)

Slides are separated into 68 folders and three boxes

Original order

Series contains 1689 slides

FILE LIST AND LOCATION

BOX CP 8

SERIES 1 - Slides from Division of Interpretation Slide Library (1689)

136/01 Slides from Division of Interpretation Slide Library

- 1 Save Santa Monica Mountains, 1981 Event at Paramount Ranch, (5)
- 2 Ranger Field Seminars 1981 (6)
- 3 Folk Festival at Paramount 1982 (19)
- 4 Ranger Outreach TAPC 1980-1983 (29)
- 5 Ranger Outreach, Green School, 1981(11)
- 6 Cornell Workshop 1980 (17)
- 7 Ranger Activities, Group Walks and Beach Groups 1980-1983 (20)
- 8 Kathy Monroe- Kite Flying (2)
- 9 Chili Cookoff 1980 (9)
- 10 Field Seminars 1980 (9)
- 11 October Day 1980, Will Rogers State Park (10)
- 12 Park Rangers 1980-1982 (15)
- 13 Ranger Activities 1985-1986 (9)
- 14 LCSP (Leo Carrillo State Park?) (3)
- 15 Ranger Special Events 1981 (8)
- 16 Ranger- Training Tree People & others (4)
- 17 Cottontail Ranch 1981 (6)
- 18 Camp Mt. Craggs 1979 (7)
- 19 Ladyface 1980 (18)
- 20 March Thru Parks 1991 (14)
- 21 Seminole Hot Springs 1979 (10)
- 22 Christmas Parade 1984(?) (3)
- 23 Blue Grass 1984 (5)
- 24 Escondido Falls 1980 (9)
- 25 Lake Malibu 1979-1980 (3)
- 26 Aerial Views- Ventura County (11)
- 27 Stokes 1979 (15)
- 28 Church of Perfect Liberty (5)
- 29 Vegetation Class, Will Rogers State Park (3)
- 30 Calamigos 1979 (6)
- 31 Hidden Valley 1979 (1)
- 32 Ranger Outreach Point Mugu State Park, Leo Carrillo State Beach 1980 (8)
- 33 Ranger Outreach Malibu Creek State Park (?) (51)
- 34 Rangers and Visitors 1983 (3)

-
- 35 Rangers Planning (5)
 - 36 First Aid Class (3)
 - 37 Ranger Outreach Elysian Heights School Leo Carrillo State Beach 1980 (39)
 - 38 Topanga Music Festival 1981 (37)
 - 39 Renaissance Faire 1980-1981 (39)
 - 40 Monte Nido 1979 (16)
 - 41 Misc. Unsorted (55)
 - 42 Camp Josepho 1979 (20)
 - 43 UCLA Project 1981 (25)
 - 44 Senior Outreach (15)
 - 45 CAL VS-NP Baseball 1980 (California Parks vs National Parks) (10)
 - 46 Equestrian Activities (32)
 - 47 Camp Bloomfield, Foundation for the Jr. Blind 1980 (47)
 - 48 Career Fair 1982 (5)
 - 49 Mentally Handicapped Workshop (9)
 - 50 Franklin Canyon 1982 (4)
 - 51 Filming (5)
 - 52 Ivanhoe School Project and Unique Student Artwork 1983 (76)
 - 53 Moorpark Open House- Rancho Sierra Vista 1990 (50)
 - 54 Lake Sherwood 1979 (77)
 - 55 Whale Day 1981-1982 (38)
 - 56 Special Needs Groups and Populations, Mentally Handicapped, Developmentally Disabled, 1980 (104)
 - 57 Camp Joan Mier, Crippled Children's Society 1979-80 (35)
 - 58 Ranger Outreach 1980-1981 (156)
 - 59 Camp Gilmore Salvation Army 1979-1980 (20)
 - 60 Reach Out To The People II 1981 (24)
 - 61 Center Street School Special Needs- Hearing Impaired 1980 (65)
 - 62 Cross Country Run- Rancho Sierra Vista 1983 (2)
 - 63 Special Population Blind Group Malibu Creek State Park (5)
 - 64 RTP- 1983 (5)
 - 65 Ranger Outreach Leo Carrillo State Beach 1980 (33)
 - 66 Ranger Outreach Will Rogers State Park 1980-1981 (211)
 - 67 Ranger Outreach Dev. Disabled Leo Carrillo State Beach 1980 (11)
 - 68 Lokrantz School Special Population (97)

Catalog #	Description	Sci. Name, Obj/Science	Item Count	Dimens/Weight	Class 1
SAMO 3162	Rock with multiple (6) imprints Family: Pectinidae	Vertipecten ___ bowersi	1.00	Dimensions of rock are 30x19x11 cm	PALEONTOLOGY
SAMO 3163	Two fossil pectens preserved with original shell material and still attached to rock matrix. Family: Pectinidae	Vertipecten ___ bowersi	1.00	Dimensions of rock are 21x15x06 cm	PALEONTOLOGY
SAMO 3164	One fossil pecten preserved with original shell material and still attached to rock matrix. Family: Pectinidae	Vertipecten ___ bowersi	1.00	Dimensions of rock are 24x16x11 cm	PALEONTOLOGY
SAMO 3167	Fossil pecten with some original shell material preserved. Family: Pectinidae	Vertipecten ___ bowersi	1.00	Dimensions of rock are 13x11x02 cm	PALEONTOLOGY
SAMO 3168	Fossil pecten with both valves preserved. Family: Pectinidae	Vertipecten ___ bowersi	1.00	Dimensions of rock are 13.5x14x04 cm	PALEONTOLOGY
SAMO 3170	Fossil pecten with some original shell material preserved. Family: Pectinidae	Vertipecten ___ bowersi	1.00	Dimensions of rock are 11x12x04 cm	PALEONTOLOGY
SAMO 3172	Both valves of complete fossil clam. No contextual information found for this specimen.	Macoma	1.00	6x4.5x1 cm	PALEONTOLOGY
SAMO 3173	Both valves of complete fossil clam. No contextual information found for this specimen.	Macoma	1.00	6x4.5x.7 cm	PALEONTOLOGY
SAMO 3174	Both valves of complete fossil clam. No contextual information found for this specimen.	Macoma	1.00	6x4.5x1 cm	PALEONTOLOGY
SAMO 3175	Both valves of complete fossil clam. No contextual information found for this specimen.	Macoma	1.00	6.5x4.5x1 cm	PALEONTOLOGY
SAMO 3176	Both valves of complete fossil clam. No contextual information found for this specimen.	Macoma	1.00	7x5x0.8 cm	PALEONTOLOGY
SAMO 3185	Nearly complete high-spined fossil snail Order: Neoaenioglossa Family: Turritellidae	Turitella ___ Unknown	1.00	2.5 x 1.5 x 5.0 cm	PALEONTOLOGY
SAMO 3186	Nearly complete high-spined fossil snail Order: Neoaenioglossa Family: Turritellidae	Turitella ___ Unknown	1.00	2 x 2 x 4 cm	PALEONTOLOGY
SAMO 3189	Complete high spired fossil snail, still attached to rock matrix Order: Caenogastropoda Family: Cancellariidae	Cancellaria ___ Unknown	1.00	3 x 3 x 5.5 cm	PALEONTOLOGY
SAMO 3193	Complete fossil snail, still attached to rock matrix Order: Caenogastropoda Family: Cancellariidae	Cancellaria ___ Unknown	1.00	1.2 x 1 x 2 cm	PALEONTOLOGY
SAMO 3198	Fossil snail with some original shell material Order: Caenogastropoda Family: Naticidae	Neverita ___ Unknown	1.00	1 x 1 x .5 cm	PALEONTOLOGY
SAMO 3202	Complete high-spined fossil snail Order: Caenogastropoda Family: Naticidae	Neverita ___ Unknown	1.00	3 x 2.5 x 4.3 cm	PALEONTOLOGY
SAMO 3204	Well preserved, complete high-spined fossil snail Order: Neogastropoda Family: Melonaeidae	Bryclarkia ___ Unknown	1.00	3.5 x 4 x 6 cm	PALEONTOLOGY
SAMO 3207	Entire fossil oyster shell with original shell material preserved Order: Ostreoida Family: Ostreidae	Ostrea ___ Unknown	1.00	12.5 x 7.5 x 3.5 cm	PALEONTOLOGY
SAMO 3212	Fossil fish skull and fin see also SAMO 3211	Xyne ___ grex	1.00	3 x 1 cm	PALEONTOLOGY
SAMO 3213	nearly complete fossil fish on same rock as SAMO 3214	Xyne ___ grex	1.00	5.5 x 2 cm	PALEONTOLOGY
SAMO 3228	2 valves of a fossil clam Family: Pectinidae	Delectopecten ___ peckhami	1.00	6 x 3 cm	PALEONTOLOGY

Catalog #	Description	Object, Object(NOM)	Item Count	Measurements
SAMO 5	Black and white 8"x10" film still from the movie M*A*S*H. Copyright 1969, 20th Century-Fox Film Corporation. All rights reserved. Permission granted for newspaper and magazine reproduction. Filmed at Malibu Creek State Park. Image: Nurse Sally Kellerman treats wounded patients. Doctor Elliott Gould in background. Interior shot.	PRINT, PHOTOGRAPHIC	1.00	L 20, W 25 CM; 8" X 10"
SAMO 8	Necklace has elongate steatite bead; drilled with a sea lion whisker. Bead decorated with 2 bands of asphaltum/resin inset with clam shell disk beads - 7 in 1 band, 8 in the other. Strung on a piece of two-ply twined yucca cordage.	NECKLACE	1.00	BEAD L 6.3, W 2CM; CORD L 93 CM.
SAMO 9	Piece of two-ply twined yucca cordage. Knotted ends.	CORDAGE	1.00	L 652, W .7 CM
SAMO 10	Yucca cordage, two-ply twined. Joined by self-made loops secured with sinew? to three strands of finer cordage (.1 cm), each holding a bone sliver. Length of 3 strands/length of bone: 37cm/5cm; 22cm/5.1cm; 34cm/5cm. Cordage treated with unknown substance.	SNARE	1.00	L 317CM
SAMO 12	Soaproot fiber brush attached to antler handle with black asphaltum/resin mix. 2 bands of this mix encircle brush, each inset with 8 clam shell disk beads; upper band .5cm, lower .4 cm wide. Antler is smooth and polished. Base is capped with a flat abalone disk, 1.7x1.6x.2cm. Handle 7x2.2x2.7cm; bristle 7.2x2cm.	BRUSH	1.00	L 14.2, W 2.2, D 2.7 CM
SAMO 17	Wooden handle with obsidian point hafted with asphaltum.	DRILL	1.00	L 58 CM
SAMO 57	Surface collected, Arroyo Sequit. 2 pieces.	ASPHALTUM	2.00	L .6, .7 CM
SAMO 94	Surface collected, Arroyo Sequit. Rusted.	NAIL	1.00	L 8 CM
SAMO 252	Jar of Salve. Made by donor Kote Lotah. Deer fat, ceanothus, purple sage.	SALVE	1.00	
SAMO 254	Bamboo flute. 7 holes along top. Not drilled through completely, one end naturally closed. Played by maker Henry Cruz at the groundbreaking of the Satwiwa Native American Indian Culture Center on 15DEC1991.	FLUTE	1.00	L 53.3, W 2.7, D 3 CM
SAMO 255	Black & white 8" x 10" film still from the movie {The Adventures of Marco Polo} filmed at Paramount Ranch in 1937. Copy print from Hollywood Studio Museum. Man riding an elephant leads a procession of mounted riders and an elephant-carried litter with men riding on top through a people-lined street. Copy print shows paperclip in upper left corner.	PRINT, PHOTOGRAPHIC	1.00	H 20.2, L 25.4 CM; 8" X 10"
SAMO 262	Bowl has metal exterior, porcelain interior. Porcelain broken into 6 pieces, has many cracks. White with blue design of Dutch girl & boy with grass & tulips. Craze surface. Dirty, stained, rusted; metal dented & warped. 1 side has 2 handle fragments (?) bolted on; other side has holes, bolts missing. Metal appendage (L 3 cm, opening 1.5 x 2cm) probably once held a handle. Collected in 1981 archeological survey, RSV/Satwiwa. Pow wow grounds area was once a dump.	BOWL	1.00	H 4.7, DIAM 5.4 CM
SAMO 279	Pair of Rex Allen's cowboy boots. Dark green leather with light green, red, yellow leather inserts. Allen's {Diamond X} logo on toe, shin, back ankle, calf. Side has 2 rows of 4 vertically stacked yellow diamonds. Green, red, yellow stitching. Sole of heel: {CATS PAW/WONT SLIP/5}. Boot trees SAMO280 removed, replaced with polyethylene foam, 06Aug1993/B.Potter. In Mr. Cowboy exhibit at Diamond X Ranch, 1985-1995.	BOOT, COWBOY	2.00	H 39, L 30, W 10 CM
SAMO 287	B/W. Rex Allen beside his horse Koko, head shot. Photo was trimmed from a larger format. Tape & tape residue on the back.	PRINT, PHOTOGRAPHIC	1.00	H 18.3, W 13.8 CM
SAMO 438	Automatic waterer removed from horse barn, Paramount Ranch, during the removal of interior stables by CBS for filming purposes. Was located along east wall near exterior door; see photos SAMO419,422. Several of the stalls had piping, but no other waterers were located. {STARLINE} {X692} on sides of neck. Waterer is rusted; valve rusted closed; some corrosion. Bowl diam 26, depth 10cm. Central tongue has an open star design. Some piping attached.	WATERER, LIVESTOCK	1.00	H 37, L 27, DIAM 26 CM.
SAMO 446	U.S. flag. Nylon, sewn, with embroidered stars. Canvas edge with 2 brass grommets. Accompanies certificate SAMO445. Flag flown over the U.S. Capitol on 30Jan1989. Presented to the NPS on 06Mar1989 at the Circle X Ranch dedication ceremony. Flown at the request of Congressman Elton Gallegly; certificate signed by George M. White, FAIA, Architect of the Capitol. Edge torn and shredded from use.	FLAG	1.00	H 110.4, W 190 CM
SAMO 478	Film set for {Back to the Future, Part 3} located in Palo Comado Canyon in China Flat area; removed November 1993. See SAMO459 to 479. Drawing of set of building with fenced yard, probably a barn. Rough sketch gives dimensions and construction technique. Wooden log with concrete filler; wooden plank upstairs; gated wooden fence enclosure, partially collapsed, wood shake roof over plywood, glass windows on side, door missing, 2-sided structure.	DRAWING	1.00	H 21.5, W 28 CM
SAMO 663	The Agoura Fire, 1978. Looking west on Trousdale Drive toward Kanan Road. Flames & smoke visible. Color print. From {History of Lake Enchanto: Photographs & Recollections} exhibit, Oct 1985-April 1986, Peter Strauss Ranch; see scrapbook SAMO630 for photos of exhibit & SAMO680 for text. Copy print; location of original unknown.	PRINT, PHOTOGRAPHIC	1.00	H 12.5, W 17.6 CM

SAMO 666	Aftermath of the 1978 Agoura fire on the hillside above the ranch. Color print. From {History of Lake Enchanto: Photographs & Recollections} exhibit, Oct 1985-April 1986, Peter Strauss Ranch; see scrapbook SAMO630 for photos of exhibit & SAMO680 for text. Copy print; location of original unknown.	PRINT, PHOTOGRAPHIC	1.00	H 12.5, W 17.6 CM
SAMO 683	Lake Enchanto. Man & woman rowing in boat with bridge in background. B/W print. Back stamped {AGOURA ARTIST STUDIO OF PHOTOGRAPHY / copyright limited} with address & phone. From {History of Lake Enchanto: Photographs & Recollections} exhibit, Oct 1985-April 1986, Peter Strauss Ranch; see scrapbook SAMO630 for photos of exhibit & SAMO680 for text. Copy print; location of original unknown.	PRINT, PHOTOGRAPHIC	1.00	H 20.2, W 25.2 CM
SAMO 726	Color photo, view of Circle X Ranch during the 1993 Greenmeadow Fire. Photos by Dave Haller, BLM Supervisor stationed at Circle X Ranch. Smoke in sky behind Sandstone Peak. Firepro Abby Siegal seated at left with unidentified man; firepro Kristy Riggs standing.	PRINT, PHOTOGRAPHIC	1.00	H 10, W 15 CM
SAMO 736	Round granite bowl with 2.5 cm deep depression and asphaltum around rim. Seed & some vegetal fragments imbedded in asphaltum. Possibly once a basket hopper mortar? Patinated except for one 3-cm strip that runs beneath the asphaltum rim around half of the bowl's circumference. Asphaltum is worn, dirty. Bowl is in good condition.	BOWL	1.00	H 8.3, DIAM 16.7 CM
SAMO 855	Groundstone, biface. Oval, some abrasion at ends. Recent scarring along edge. Collected by Phil Holmes 01Mar94. See accession folder for sketch map.	MANO	1.00	L 10.9, W 7.9, T 4.2 CM
SAMO 870	Documentation of ranching in Palo Comado Canyon. Color photo. Tank, well, corral, ladder, other equipment. Image on negative SAMO882.	PRINT, PHOTOGRAPHIC	1.00	H 10.2, W 15.3 CM
SAMO 877	Documentation of ranching in Palo Comado Canyon. Color photo. Panoramic view taken from the top of Simi Peak. Not printed in panoramic format. Image on negative SAMO884.	PRINT, PHOTOGRAPHIC	1.00	H 10.2, W 15.3 CM
SAMO 932	Aerial view of SOKA University. Color print. Image on negative SAMO935. View from the south, featuring basketball court, buildings, swimming pool, tennis courts, lawns, Mulholland Drive.	PRINT, PHOTOGRAPHIC	1.00	H 8.9, W 12.7 CM
SAMO 933	Aerial view of SOKA University. Color print. Image on negative SAMO935. View from the south, featuring most of a basketball court, swimming pool, buildings, lawn, and Mulholland Drive.	PRINT, PHOTOGRAPHIC	1.00	H 8.9, W 12.7 CM
SAMO 934	Aerial view of SOKA University. Color print. Image on negative SAMO935. Aerial view featuring the main house, two smaller buildings, tennis courts, lawn, and Mulholland Drive.	PRINT, PHOTOGRAPHIC	1.00	H 8.9, W 12.7 CM
SAMO 941	Big Rock Ranch at 1717 Old Topanga Canyon Road, Topanga. See SAMO941-948. Panoramic format but printed in standard format. Color print. Company picnic taking place; also has CALI-CAMP summer program for kids. Parking lot facing main entrance. {Welcome to/ Big Rock Ranch} over entrance to right of center.	PRINT, PHOTOGRAPHIC	1.00	H 10.2, W 15.2 CM
SAMO 1012	Real estate brochure from Diamond X Ranch incl. copy of appraisal & photos 1980. Biographical material on Rex Allen incl. magazine & photocopies of newspaper articles. "Diamond X Ranch Logue Book" kept by first NPS Site Ranger Lila Mohesky Roybal, July 1981-January 1984. Plans for renovation of barn (see SAMO1013 for sketches). Environmental Assessment, 1987. Park flyers.	DIAMOND X RANCH: REX ALLEN HISTORY, NPS USE, 1980-1993	8.00	8 FOLDERS
SAMO 1047	Flake stone, core. Quartzite. SMMNRA Cultural Resources Inventory - Archaeological Survey Project 1993.	CORE	1.00	L 6.5, W 8.8, T 6.9 CM
SAMO 1060	Flaked stone, biface. Mottled black/brown color. Fused shale? Black chert? Tip missing. Rounded base. SMMNRA Cultural Resources Inventory - Archaeological Survey Project 1993.	PROJECTILE POINT	1.00	L 4.5, W 2.2, T .7 CM
SAMO 1219	Aerial photos, Gillete Estate/ SOKA University, Diamond X Ranch, and Quaker-Ross property north of Diamond X along Mulholland. 9 color slides by Dave Ochsner. Resource Management Division files.	TRANSPARENCY, SLIDE	9.00	H 5, W 5 CM
SAMO 1301	2 color slides. Charlie Cooke addresses audience in the exhibit shelter at Satwiwa prior to a walk in the Natural Area. Guest Host Charlie Cooke, wearing brown and holding a staff, has his back to the camera. Second slide of Boney Ridge with rain clouds overhead.	TRANSPARENCY, SLIDE	1.00	H 5, W 5 CM
SAMO 1316	Greenmeadow Fire aftermath, 2 Nov 1993. See SAMO1309-1316; negatives SAMO1308. 8 color prints by Phil Holmes. Images include burned trees, sprouting vegetation, burned landscapes, airplane.	PRINT, PHOTOGRAPHIC	8.00	H 8.8, W 12.6 CM

SAMO 1520	Flaked stone. Prismatic blade. Quartzite.	BLADE	1.00	L 3.7, W 1.8, T 1.1 CM
SAMO 1574	3 color slides. Malibu fire and recovery, 1980. Images include fire burning grassland & oak; burned hillside & vegetation; Resource Management seed planting in burned area.	TRANSPARENCY, SLIDE	3.00	H 5, W 5 CM
SAMO 1962	Color print of bottle house located west of Castro Peak (see map in accession. catalog folder.) Adhesive paper label on back of photo with info. BLM surveyor Bob Fink discovered and photographed the house, which is on private land. House is under construction (or destruction?). Stacked stone columns at corners with green and brown bottles held together with concrete. Overgrown.	PRINT, PHOTOGRAPHIC	1.00	H 10.2, W 15.1 CM
SAMO 1980	Removed from the Doheny house at Franklin Canyon Ranch ca 1989. Slide bolt fastener. Brass. Decorative edging. See SAMO1976-1981.	DOORKNOB	1.00	L 10.2 CM
SAMO 1991	Surface collection, Diamond X Ranch. See sketch map in accession folder. Porcelain figurine head. Glazed. White face, light blue-grey hair on head with braid framing face, blue collar at neck above break. Dirty. See SAMO1991-1997.	FIGURINE FRAGMENT	1.00	H 4.7, W 3.4, D 3.2 CM
SAMO 1993	Surface collection from Diamond X Ranch. See sketch map in accession folder. U.S. copper penny, Lincoln head. Date indecipherable. Encrusted with dirt & deposits. See SAMO1991-1997.	COIN	1.00	DIAM 1.9 CM
SAMO 2102	Debitage. High quality chert. Chert. See SAMO2001-2156.	FLAKE	1.00	L .8, W .5, T .1 CM/WT. .03 G
SAMO 2161	Clear glass bottle with a flared base, constricted neck and low waist, threaded neck. Molded vertical ridges and round medallion at shoulder. Cologne bottle? Base marked {4}. Recovered during pond dredging project, Rancho Sierra Vista/Satwiwa, 1995. See SAMO2159-2162.	BOTTLE	1.00	H 16.8, DIAM 7 CM
SAMO 2165	Bowl, carved from an oak burl (Quercus lobata). Cylindrical. Leans to one side due to uneven base. Exterior is smooth; interior is roughly finished. SAMO2165-2172 made by Dr. Kote Lotah, Southern Owl Clan, Chumash.	BOWL	1.00	H 15.7, DIAM 11.8 CM
SAMO 2168	Wooden shaft with notched end. Black obsidian projectile point hafted with sinew. Fletched with 3 trimmed feathers; 2 striped, one black, held on with sinew & glue. SAMO2165-2172 made by Dr. Kote Lotah, Southern Owl Clan, Chumash.	ARROW	1.00	L 75, W 2.8, DIAM .9 CM
SAMO 2169	Wood shaft with notched end. Grey obsidian point hafted with sinew. Fletched with 3 trimmed feathers, striped, held on with sinew and glue. SAMO2165-2172 made by Dr. Kote Lotah, Southern Owl Clan, Chumash.	ARROW	1.00	L 77.1, W 3.4, DIAM .9 CM
SAMO 2172	Carved wood throwing stick. Flat with slight curve in center; rounded edges; smooth finish. With quiver SAMO2171. SAMO2165-2172 made by Dr. Kote Lotah, Southern Owl Clan, Chumash.	THROWING STICK	1.00	L 69, W 4, T 2.1 CM
SAMO 2183	Black & white. {Cabin at Live Oak Spring Rancho Sierra Vista} in ink on reverse; stamped: {SIMPSON'S CAMERA STORES/LOS ANGELES/ JAN 5 1939}. Exterior front of cabin among oak trees; man holding reins of 2 horses. Cellophane tape & residue on edges: some silve oxidation along edges. SAMO2177-2192, Rancho Sierra Vista 1936-1942, collection of Keleen Beal, wife of Carlton Beal, the son of Carl Beal, founder of RSV.	PRINT, PHOTOGRAPHIC	1.00	H 20.2, W 25.2 CM
SAMO 2193	Black & white copy print, 8" x 10" by Ed Lawrence. {RSV from hillside on north side of horse ranch. Photo shows tent where horse auction is taking place. Includes barn and Boney Mountain in distance.} Fences, cattle shoot, various sheds, stock, etc. also visible. Horse auction at Rancho Sierra Vista, early 1970s. Back has adhesive foil address label & typed caption on adhesive paper label. See SAMO2193-2196.	PRINT, PHOTOGRAPHIC	1.00	H 20, W 25.4 CM

SAMO 2194	Black & white copy print, 8" x 10" by Ed Lawrence. {RSV from hillside on north side of horse ranch. Includes house on east side of horse ranch.} Good overview of ranch, also includes access road & cattle pens. Horse auction at Rancho Sierra Vista, early 1970s. Back has adhesive foil address label & typed caption on adhesive paper label. See SAMO2193-2196.	PRINT, PHOTOGRAPHIC	1.00	H 20, W 25.4 CM
SAMO 2245	Sandstone Peak (Mt. Allen, 3111 feet) at Circle X Ranch sign-in logbooks (29), 1994-2001.	Sandstone Peak sign-in Logbooks 1994-2001	1193.00	
SAMO 2246	Correspondence, legal papers, photographs, magazine clippings, brochures, maps, plans, newsletters, reports and other archival materials relating to the formation of the Santa Monica Mountains National Recreation Area and related activities.	Margot Feuer Collection	9227.00	
SAMO 2251	Hay hook, metal. Hexagonal shaft tapers to a cylindrical end. Shaft is bent. Hand grip constructed from a large bolt with nut on one end. {GLOVET} inscribed on one side of grip. Some rust and dirt. SAMO2251 - 2253 recovered from a trench excavated at Rancho Sierra Vista in the horse ranch area, Sept 1996; see sketch map in accession folder.	CROOK, HAY	1.00	L 27, W 13, H 9 CM
SAMO 2252	Muleshoe. Home made from a metal bar. 8 perforations for nails. Rounded toe made to compensate for the constitution of a particular mule's gait. SAMO2251 - 2253 recovered from a trench excavated at Rancho Sierra Vista in the horse ranch area, Sept 1996; see sketch map in accession folder.	MULESHOE	1.00	L 16, W 11, T 1 CM
SAMO 2330	Flaked stone, chopping tool, some bulldozer damage.	CHOPPER	1.00	L 8.1, W 6.7, T 5.2 cm _ _ _ _
SAMO 2388	Groundstone, deep basin metate rim fragment, 30% complete	METATE	1.00	L 19.7, W 19.4, T 8.8 cm _ _ _
SAMO 2427	Groundstone, abrader, hammerstone, faceted corner (proto pestle)	ABRADER	1.00	L 6.5, W 6.4, T 4.0 cm _ _ _ _
SAMO 2680	Groundstone, proto-pestle, granite.	PESTLE	1.00	L 17.3, W 9.3, T 7.0 cm _ _ _
SAMO 2683	Flaked stone, angular hammerstone, quartzite.	HAMMERSTONE	1.00	L 10.6, W 7.8, T 6.7 cm _ _ _
SAMO 2999	Rusted metal toy pickup truck (similar to a Tonka Truck) with 2 plastic wheels, crushed flat in 4 pieces. Component A is the main body of the crushed truck. Components B & C are metal pieces from the truck. Component D is a tire.	TRUCK, TOY	1.00	A: L 32.6, W 17.9, T 6.4 CM _ B: L 9.1, W 4.1, T 0.4 CM C: L 5.0, W 2.4, T 1.0 CM D: L 6.1, W 5.9, T 1.6 CM
SAMO 3011	Flaked lithic; midsection of a chert biface. Proximal and distal sections broken off and missing. Buff/yellow colored. Franciscan Chert.	BIFACE FRAGMENT	1.00	L 3.7, W 2.2, T 0.8 cm _ _ _ _
SAMO 3048	Bone; fossilized shark tooth with tip of tooth broken off. From a large shark.	TOOTH, SHARK	1.00	L 2.7, W 2.7, T 0.9 cm _ _ _ _
SAMO 3274	1 sandstone tar applicator	APPLICATOR, TAR	1.00	L 5.6 cm, W 5.3 cm, T 4.4 cm 176.9 g
SAMO 3280	1 small red-striped tan dish, ceramic	DISH	1.00	L 7.7 cm, W 7.7 cm, T 2.0 cm 82.1 g
SAMO 3372	1 rhyolite core scraper, chopper	CORE SCRAPER	1.00	L 10.7 cm, W 9.2 cm, T 3.5 cm 287.2 g
SAMO 3395	1 basalt core tool, scraper	CORE TOOL	1.00	L 6.5 cm, W 5.2 cm, T 2.3 cm 104 g
SAMO 3398	1 chert scraper	SCRAPER	1.00	L 5.3 cm, W 4.3 cm, T 2.1 cm 59.9 g
SAMO 3720	1 Tegula shell	SHELL	1.00	1.26 g
SAMO 4780	1 Olivella shell bead	BEAD, SHELL	1.00	L 2.7 mm, W 2.7 mm, T 0.9 mm <.1 g hole diameter is 1.3 mm
SAMO 4895	1 sandstone bowl/mortar rim fragment, fire-affected	STONE ARTIFACT	1.00	L 6.2 cm, W 2.6 cm, T 3.2 cm 57.4 g
SAMO 5176	one bag of charcoal pieces	CHARCOAL	0.00	0.2 g
SAMO 5236	Sandstone Peak (Mt. Allen, 3111 feet) at Circle X Ranch sign-in logbooks (30), 1990-1991, 2001-2007.	Sandstone Peak sign-in logbooks, 1990-1991, 2001-2007	587.00	
SAMO 5239	Fourteen (14) Julius Shulman black and white photographic prints of the Roberts residence (Paul Revere Williams, 1953), Tropical Terrace, in Solstice Canyon, Malibu, California for "Architectural Digest"; RC paper	PRINT, PHOTOGRAPHIC	14.00	L 14 in, W 11 in
SAMO 5241	2 postcards: "Rex Allen. 13134 Hartsook St., Sherman Oaks, CA 91423." (W. Nyack, NY: Dexter Press); "Willcox, Arizona. Rex Allen, the Arizona cowboy. This bronze statue of Rex Allen, the Arizona cowboy, was designed and sculpted by noted southwest artist and sculptor, Buck McCain, of Tucson, Arizona. It is located in Railroad Park on historic Railroad Avenue directly across the street from the Rex Allen Museum, approximately two blocks from where Rex was born." (4024 E. Broadway Rd., Phoenix, AZ 85040: Smith-Southwestern, Inc.).	POSTCARD	2.00	
SAMO 5244	4 Lake Enchanto (Cornell, California) tickets, 008163-008166, diamond 86639, Globe Ticket Company, Los Angeles, n.d.; three folders of photocopies and paperwork relating to Peter Strauss Ranch between 1974-1998, including press releases, invitations, workbook addendum, resolution, proposal, adaptive reuse of the historic pool area design competition program, magazine and newspaper articles, preliminary history report (1991), and correspondence.	DOCUMENTARY ARTIFACT -- TICKET	261.00	

SAMO 5246	Robert Hertz binder that includes Paramount and 4 Star Ranch photographic prints, real estate listing, schedule, casting papers, call sheets, correspondence, church service program, bulletin, and magazine excerpts, 1952-1967. Please see audiocassettes A-266/7.	DOCUMENTARY ARTIFACT -- PRINT, PHOTOGRAPHIC	133.00	
SAMO 5359	1 asphalt piece	ASPHALT	1.00	
SAMO 5399	"Starry night" gourd medicine bowl; blue, green and red stripe painted exterior with blue and white interior (stars, moon, comet Hale-Bopp) and silver painted rim; clear glass sherd, marbled stone animal figurine, blue feather, pine needles encircling rim	BOWL	2.00	
SAMO 5400	"Aztec gold" gourd bowl; nine rim serrations; painted gold exterior with a purple painted interior and purple and black painted rim; metallic beads and reddish-orange finger coral is attached internally and externally by black string on the nine serrations	BOWL	1.00	
SAMO 5402	one black steatite and shell necklace, copper clasp	NECKLACE	1.00	L 50.8 cm
SAMO 5403	1 light brown, white and purple necklace; sun and waves are incised in a central steatite piece with Olivella biplicata beads embedded in incisions with asphalt, and eighteen alternating shells (Olivella biplicata) and steatite are strung through the remaining palm leaf (raffia) cord	NECKLACE	1.00	
SAMO 5418	Fourteen (14) Julius Shulman black and white photographic prints of the Roberts residence (Paul Revere Williams, 1953) in Solstice Canyon, Malibu, California.	PRINT, PHOTOGRAPHIC	14.00	L 10 in, W 8 in
SAMO 5423	1 metallic railroad spike, possibly from the Rindge private railroad line	SPIKE	1.00	L 9.1 cm, W 2.5 cm
SAMO 5562	one bag of shell fragments	SHELL	0.00	__161 g
SAMO 5680	1 metallic fork	FORK	1.00	
SAMO 5711	1 glass jar, clear	JAR	1.00	