



MOUNTAINS RECREATION & CONSERVATION AUTHORITY
Los Angeles River Center & Gardens
570 West Avenue Twenty-Six, Suite 100
Los Angeles, California 90065
Phone (323) 221-9944 Fax (323) 221-9934

Pacoima Wash – Decorative Gate Design, Fabrication, Engineering, and Installation for the 8th Street Main Entrance

Questions & Answers - 1

January 25, 2012

Q1.

a) Reading over the information I cannot find the budget amount referenced in: 4) *Project Cost Proposal: "...If proposals exceed the budget for this advertised item"*. Please let me know where I can find this project advertised.

b) You don't have a budget? You want a design and budget for the proposal. I know you have done some of these already, I thought there was a general budget?

c) Can you give me an idea of budget for this project?

A1. The budget includes up to \$25,000 for this gate (inclusive of design, fabrication, and installation).

Q2. In your Schedule of Bid Items form there is no mention of design or finish.

A2. If you would like to incorporate cost for "design/finish" in the Schedule of Bid Items you may include that under "Fabrication".

Q3. In the description 14) a. Engineer, b. certified welder, c. licensed contractor: Is it necessary in the submittal process to have the whole team listed or can they be hired at a later date if selected?

A3. They may be hired at a later date. However, the costs for all must still be part of the proposal's total cost and outlined in the Schedule of Bid Items submitted. This may require obtaining estimates from the above mentioned trades in order to complete your proposal.

Q4. It also states in the beginning that you can refer an engineer?

A4. Yes, should you be looking for an engineer for your team or an estimate of how much the engineering of your gate may cost, you may contact Farshid Behshid, S.E.



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farshid@idgeng.com [IDG Structural Engineering, Inc](#) 6040 N. Figueroa St. Los Angeles, CA 90042. (323) 257-8854 (Office).

Q5. Does the sketch need to be to engineer spec in the submittal process?

A5. No, the sketch does not need to be “to engineer spec” in the submittal process. The sketch submittal(s) should simply give us a rough idea of your artist vision for this project. The design may be fine tuned after the artist is hired and the contract is in place. The engineering of the gate will come later in the process (after the design of the gate has been fine tuned, finalized, and officially approved by MRCA staff).

Q6. Can you give me any additional info as to [MRCA’s] 'vision', i.e. do they just want a gate..? Or something special.

A6. As outlined in the RFP, MRCA is looking for a decorative gate with separate access for vehicles and pedestrians. The gate needs to not only be decorative but also functional. Most of the time the vehicular gates will be closed, enabling this opportunity to feature custom artwork. The “examples of other MRCA gateway projects” (last page of the RFP) is meant to give an idea of the style MRCA likes and what we are looking for in the gate for this 8th St. Park project. The design and style of the park in particular was inspired by “California mission”, sustainable management of our limited water resources, native plant habitat restoration, and to support passive recreation choices.