



MOUNTAINS RECREATION & CONSERVATION AUTHORITY
Los Angeles River Center and Gardens
570 West Avenue Twenty-six, Suite 100
Los Angeles, California 90065
Phone (323) 221-9944 Fax (323) 441-8691

REQUEST FOR PROPOSALS (RFP)

FOR

THE DECORATIVE GATE DESIGN, FABRICATION, ENGINEERING AND INSTALLATION FOR THE 8TH STREET MAIN ENTRANCE LOCATED AT 8TH STREET PARK, SAN FERNANDO, CA.

Submittal Deadline: Monday, February 13, 2012, 4 p.m.

Submit to:

Mountains Recreation and Conservation Authority
Attn: Ana Petrlc
Decorative Gate Design & Fabrication for 8th Street Park
570 West Avenue Twenty-Six, Suite 100
Los Angeles, CA 90065

The Mountains Recreation and Conservation Authority requests proposals from metal artists to design, fabricate, engineer, deliver, and install an approximately 18 foot 6 inch decorative entry gateway that includes separate vehicular access (measuring 13 ft. 6 in.) and pedestrian access (measuring 5 ft.) for the 8th Street Park project, currently under construction, located at 801 8th Street, San Fernando, CA and directly adjacent to the Pacoima Wash.

PROJECT DESCRIPTION:

The project site is located on the north side of Pacoima Wash between Foothill Blvd. and 8th Street in the City of San Fernando. The primary objective of this project is to develop a multi-purpose natural park that captures, cleans, and infiltrates storm water runoff from a surrounding residential neighborhood along Pacoima Wash in the City of San Fernando. The project will provide improved flood management and opportunities for ecosystem restoration. Infiltration of stormwater will replenish groundwater resources and reduce flood peaks in the flood control channel.

Upon completion, 8th Street Park will provide a crucial link and access point to a future, proposed river greenway along Pacoima Wash that will provide trail access and habitat connectivity between underserved communities of the eastern San Fernando Valley and the San Gabriel Mountains.

The completed park is planned to include native California flora, nature education, water features, stormwater treatment, loop trails for walking or jogging, several access gateways, bridges, bird watching opportunities, picnic areas, shade structures, and community gathering areas.



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Construction is scheduled to be complete in the summer of 2012.

SCOPE OF WORK

The MRCA anticipates that the selected artist will need to perform the following services (not necessarily in this order):

- 1) Work closely with MRCA staff to plan, create, and/or refine a design for the main entry gateway, including separate vehicular and pedestrian access, at the future 8th Street Park. Preliminary design submittal shall include sketches, material specs, finishes, plans, and elevations as needed to communicate the design intent.
- 2) Adhere to each requirement of the MRCA's "Gate Specifications" attached hereto as exhibit A.
- 3) Hire/sub-consult with a licensed engineer to provide engineering and structural calculations for the gate(s) and corresponding posts so as to counter-balance and prevent any potential structural issues. MRCA is able to recommend an engineer, if needed.
- 4) Engineer shall design the post footings appropriate for the dimensions and weight of the designed gate(s).
- 5) Prepare, or have prepared (by engineer), plans and details that will outline the gate dimensions, post sizes, footing sizes, hinge sizes, meet all gate specification requirements, etc.
- 6) Fabricate, or hire a fabricator, and provide all components of the vehicular and pedestrian gate design for installation; including posts, vehicular access gate (measuring 13 ft. 6 in. width) and pedestrian access gate (measuring 5 ft. width) totaling approximately 18 foot 6 inches (see plans attached hereto as Exhibit B for more accurate details). The height of each shall be no less than 6 ft.
- 7) Delivery: Artist is responsible for the actual delivery of the gate(s) and posts to the location of MRCA's choice.
- 8) Installation: Coordinate with other on-going site construction by MRCA's construction crews and MRCA's sub-contractors.
- 9) Installation: MRCA's construction crews/subs will be responsible to pour the post footings, per the artist-provided engineered drawings and details.



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- 10) Installation: Artist is responsible to install all the remaining elements of the gate(s).
- 11) Site visits, as needed, for thorough understanding and investigation of Project location, measurements, scope of work, etc.
- 12) Analysis and confirmation of existing site conditions, gate location, measurements, and documents that pertain to the project location prior to any fabrication or installation of the gate.
- 13) Meetings with client (MRCA) for coordination of project goals, scope of work, design, design refinement, and schedule.
- 14) Artist and artist's team must have the following capabilities:
 - a. California Licensed Engineer for gate(s), all related elements, and post footing engineering and structural calculations.
 - b. California Certified Welder for fabrication (if applicable).
 - c. California Licensed (Class B) Contractor for installation.
- 15) The selected artist, and his/her associated team, are required to meet MRCA's insurance requirements per Exhibit A.

PROPOSAL COMPONENTS, DELIVERABLES AND REQUIREMENTS:

The 8th Street Park Decorative Gate Project proposal must include the following components:

- 1) List of Team Members – Artist, Engineer, Fabricator, Deliverer, and Installer.
- 2) Qualifications & References. Provide reference information for up to five recent and comparable projects/similar work that you have completed. Please provide information in the following format:
 - Project Name & Location
 - Brief Description of Project Scope
 - Date Completed
 - Photographs of Completed Project
 - Client Name, Contact Person, and Contact information (phone number, e-mail address, etc.)
- 3) Proposed gate design(s) (rendering) for this project. You may submit one or more than one. It will not be used against you if you submit only one. This design will be further developed through meetings with MRCA staff once gate artist is



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chosen. Gate designs will not be used unless they are from the chosen and contracted artist for this project or without permission.

- 4) Project Cost Proposal. Please itemize your proposal between costs for fabrication, engineering, installation, etc. Project cost proposal format should follow the "Schedule of Bid Items" form attached, with one line item per type of activity. Each line item should include anticipated hours for a project of this size/complexity, the proposed cost per hour for each item, and the subtotal.

This project is a public works project as defined in Labor Code Section 1720 and must be performed in accordance with the requirements of the California Labor Code. Contractors must be familiar with public works contracting procedures and must pay wages in accordance with the State of California Prevailing Wage Act.

MRCA is, and intends to be, conscious of the current project budget when selecting proposals. If proposals exceed the expected and allowed project budget for this advertised item, MRCA may not select any said proposals.

- 5) Proposed Schedule. Provide a proposed schedule for project completion including timeframe for fabrication, engineering and final installation. Include time for design meetings with MRCA, a design and submittal review period, and any other additional item you may deem necessary in your schedule. The completion date shall not exceed (but may precede) June 29th (unless otherwise specified by an MRCA representative).
- 6) Confirm Eligibility. The bidder represents and warrants that they, he, she, or the officers, directors, and/or employees of bidder are not related by blood or marriage to any member of the governing boards of the Santa Monica Mountains Conservancy, the Santa Monica Mountains Conservancy Advisory Committee, the Mountains Recreation and Conservation Authority, or any other joint powers authority for which the Mountains Recreation and Conservation Authority is a constituent member, or to any officer, director or staff member of any of the aforesaid public agencies. "Related by blood or marriage" is defined as being a parent, child (including step children), sibling, grandparent, grandchild, aunt, uncle, niece, nephew, spouse, domestic partner, father-in-law, mother-in-law, sister-in-law or brother-in-law. The MRCA reserves the right to immediately cancel any contract entered into if it discovers a breach of this warranty and representation. Bidder shall be liable for all damages sustained by the MRCA as a result of the breach.
- 7) Proposals must use the prescribed forms ("Bid Submission Form" and "Schedule of Bid Items"). All blank spaces for the bid prices must be filled in, in ink, in both



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figures and words where indicated. The MRCA reserves the right to reject any proposal improperly prepared or which does not contain all information required as indicated.

PROPOSAL SUBMITTAL:

One copy of the complete proposal is due at the LA River Center by 4 p.m. on Monday, February 13, 2012. The LA River Center address is 570 W. Avenue 26, Suite 100, Los Angeles, CA 90065. Please send the proposals to the attention of Ana Petrlc. Proposals received after the deadline will not be considered for the award of contract and shall be considered void and unacceptable.

Proposals shall be valid for a period of at least 90 days after the proposal submission date.

PROPOSAL SELECTION:

Selection will be based on a combination of cost (50%) and design (50%). Proposed deviations from the requirements will be noted and taken into consideration.

The request for proposals does not, in itself, order, purchase, or contract any specific items, nor does it create an obligation of funds. MRCA obligates funds through issuance of separate documents. *Mountains Recreation and Conservation Authority reserves the right to reject any or all proposals, to waive technicalities, to re-advertise, or to proceed otherwise when in the best interest of the agency.*

Please contact Ana Petrlc at (323) 221-9944, extension 107 or by e-mail at ana.petrlc@mrca.ca.gov if you have any questions.

MRCA BACKGROUND

The Mountains Recreation and Conservation Authority (MRCA) is a local government public entity established in 1985 pursuant to the Joint Powers Act. The MRCA is dedicated to the preservation and management of local open space and parkland, watershed lands, trails, and wildlife habitat.

RFP TIMELINE

RFP Available	January 23, 2012
RFP Frequently Asked Questions Due	February 1, 2012
RFP Frequently Asked Questions Posted	February 6, 2012
RFP Proposals Due	February 13, 2012 at 4pm
Notice of Selected Artist	February 27, 2012



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CLIENT ADDRESS

Mountains Recreation and Conservation Authority
ATTN: Ana Petrlc
570 West Avenue 26, Suite 100
Los Angeles, CA 90065

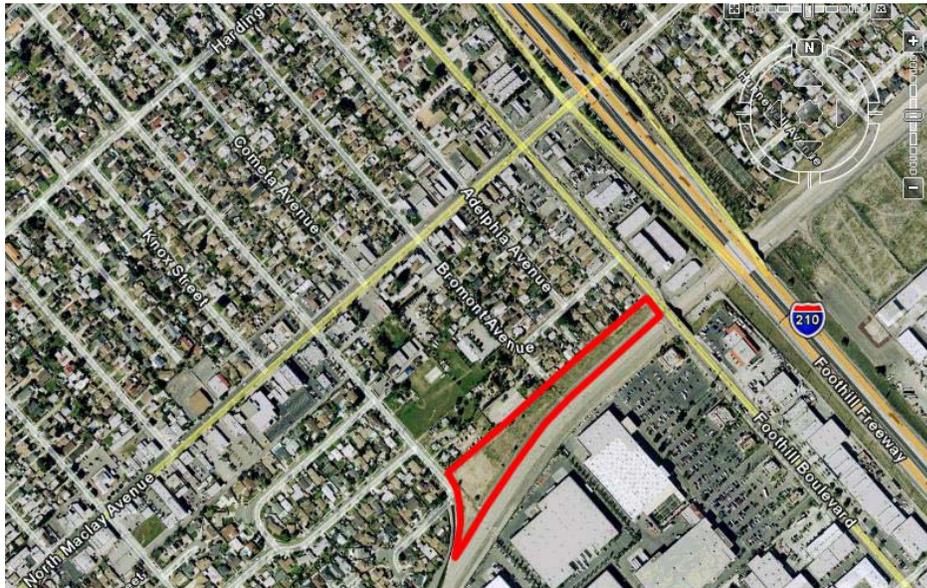
PROJECT ADDRESS

801 8th Street, San Fernando, CA 91340

SITE PHOTOS



PROJECT LOCATION MAP



A local public agency exercising joint powers of the Santa Monica Mountains Conservancy, the Conejo Recreation & Park District, and the Rancho Simi Recreation & Park District pursuant to Section 6500 et seq. of the Government Code.



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EXAMPLES OF OTHER MRCA GATEWAY PROJECTS



Duquesne Ave. Gateway – Ballona Creek



Sepulveda Blvd. Gateway – Ballona Creek



Inglewood Blvd. Gateway – Ballona Creek



Centinela Ave. Gateway – Ballona Creek